Do let me know when the shipment reaches you and I should be very grateful for a photograph of the Eagle after the repairs have been made as it is one of my great favorites in the folk art tradition. I am enclosing a copy of the descriptive material which appeared in our record book,

My very best regards to Mrs. Stainer and you. Do come and see us soon again.

Sincerely,

September 21, 1960

Mr. Marked Armadon Director, baller Art Jenter 1710 Lyuk Do Menue South Minneapolis J, Minnesets

Dear Marvoy:

Indeed I wrote you concerning a gentlemen by the near of Semael Bookh but at the moment I cannot repail there and how he can be reached. However I shall be U a nest I can.

What is nowe important is that you will be coming on to New York in October, staying very close by, and I certainly look forward to seeing job.

Hes, I have solved some of my personnel problems but you win't heard nothing hid. He cany others areas subsequently that I could write a book if I could write. However I promise that I wan't burden you with my problems when you arrive end so cheerio.

Sinceraly,

EGH: rg

October 5, 1960

Miss Elfrida von Nardoff o/o Mrs. Les Jaffes 34 Massau Drive Great Neck, L.I., N.Y.

Dear Miss von Mardoff:

Enclosed please find a credit for the painting which you returned on September 30th.

As soon as our accountant completes checking our records I shall arrange for the refund.

I hope that the situation will right itself for you and that you will be able to indulge yourself once more in the purchase of works of art which had given you so much pleasure in the cast and I hope that you will continue visiting the Gallery to see the various exhibitions of great interest which we are planning for the new season.

My bost regards,

Sincerely yours,

EGH:dz Enc.

Hunter 1/2123
33 N/9 th Ste #11
Do Slater

JOSLYN ART MUSEUM

Society of Liberal Arts

EUGENE KINGMAN, Director

2218 DODGE STREET OMAHA 2, NEBRASKA

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October 4, 1960

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York, N. Y.

Dear Edith:

Since returning to Omaha we have reviewed again the material that we saw in New York last week, and I would like to ask for the following work:

Ben Shahn - Screen Prints (some or all) PLEIADES, MASK, LUTE AND MOLECULES #2, CAT'S CRADLE Arthur G. Dove - CENTERPORT SERIES #27 Watercolor WILLOWS #37/26

Marsden Hartley - FLOWER - Oil Tseng Yu-Ho - MIDSUMMER NICHT'S DREAM - Watercolor Collage

These will be used in a special exhibition the first week in November. As I mentioned to you the selections for the show are for museum purchase and for consideration of private collectors we are trying to encourage in this area. In connection with sale possibilities, especially with private collectors, would you indicate any discounts you normally allow through the museum.

These works will be picked up by Budworth in time for delivery here by the 22nd of October. Work not purchased will be returned as soon as possible. While the main events planned around this exhibit actually will take place during the first week in November, it is probable that much of the material should remain on view through the middle of November.

It was a pleasure to see you in New York and we certainly appreciate your help.

Sincerely,

Eugene Kingman

Director

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 63-65 TREET 166-8-8900 : TELEPHONE: CIRCLE 5-8900 XXV-YORK

RENE G'HARNONCOURT

September 26, 1960

Dear Edith:

September 29th we are expecting two Soviet artists, Mr. Andrei Andreyevich Mylnikov and Mr. Orest Georgiyevich Vereiski, to visit the Museum. I hope very such that you will join us in the Penthouse for cocktails at six o'clock. The artists plan to arrive at five o'clock and spend an hour in the galleries. If you can get away before six, please join the group in the galleries - the guard in the lobby will know where we are.

Looking forward greatly to seeing you.

Faithfully yours,

Rene H'Harnoncourt

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Enclosures

Prior to publishing information regarding sales transactions, rescarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living it can be assumed that the information may be published foll years after the date of sale.

October 4, 1960

Mr. S. E. Schwartz Guildhall Galleries, Ltd. 679 North Wells Street Chicago 10, Illinois

Dear Sam:

I am sorry that I haven't written to you before this but getting settled here has been a completely time consuming job.

You asked so about the price of those ABC books. They are sold at 25% each for single copies; 15% each in quantities of 100. If you think that you want any you can order them through the Gallery.

As soon as I get a little more settled I will sit down and write you a nice long newsy letter.

Give my best regards to all and my love to Anne.

Very truly yours,

Dens.

Myron Bell

September 20, 1960

Mr. Jawas Elliott Assistant Chief Curator Los Angeles County Museum Los Angeles 7, California

Dear Jigt

I am now in the last throws of a most complicated, involved and barassing rebuilding project. For some reason or another I have decided to give the Gallery a face lifting and believe me I need one desparately as a result. In addition my "faithful" employee, lawrence Allen, decamped and left a trail of mees which will take months to resolve.

And so I am attacking my voluminous correspondence folder and have been talking into my voice writer for hours and hours of this is Sunday, 11:30 P.M.). One of the notes I found was from Fine Arts Conservation Laboratories, Inc. stating that they had not received the check for \$140. for restoring the Stuart Davis painting.

Won't you be a good guy and get up to your insurance company suggesting that they make this payment shortly. I shall be most grateful.

I certainly regret not seeing you during your vicit but hope that you will be East in the very near future and I will have the pleasure then. Meanwhile my very best regards.

Sincerely,

EGHIRA

Price to publishing information regarding seles transactions, rescarchers are responsible for obtaining written paraission thom both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 29, 1960

Mr. Arnold Seiseberger 120 S. 56th Street New York, N.Y.

Dear Arnold:

Being an inquisitive creature, I am eager to know whether you contacted Copeland Marks c/o S. G. Trading Co. at 122 E. 42nd Street and located the paintings for your client.

Also, being very fond of you, I hope to see you shortly.

Best regards,

Sincerely,

EGH:dz

New York, n.y. y asus Kumupski? in his paintin Mus Raymond H)

Emerson House, Smith College 1553 York Avenue, New York 26, N.Y. Northampton, Massachusetts

September 27, 1960

Dear Mrs. Hal pert:

I was so glad to get your letter, and especially the P.P.S. that you've found a new stens-bookkeeper and everything is all set for the new season.

I was really awfully serry about the timing and that I had to take off without a moment's notice but it was just one of these extraordinary things that happened so fast I didn't have time to do anything but tess my clothes into a florist's box and leave the disposal of my apartment and forwarding of books and pictures and such to kind friends who are morphing up after me. The Dean of Students called me late at night and asked if I could come right away and I decided to take the plunge.

I shall miss the old stamping-ground but it isn't going to be as bad a wrench as I feared, since there are quite a number of art majors in the house and there's a great deal of interest in it throughout the college. I hope you'll put me on your mailing list (is it all refurbished new?) for announcements of shows and catalogues, so I can put them on the bulletin board and the girls can come in the see the shows when they're in New York for weekends and vacations. Some of them even buy an occasional original graphic and will one day become collectors!

I still haven't quite recovered from the cold I had (I really was home sick in bed) but if we get another few days of sumshine my voice will return to normal again soon. It's perfectly beautiful country and a very nice house.

Glad you had Mrs. Rosenstein to help out (I wasn't unmindful of that fact) and hope all the new people measure up to your fondest hopes for the ideal functioning of the gallery.

Do let me know if you're going to be in these parts. Take care of yourself and give my love to everybody.

Sincerely,

r to publishing information regarding sales transactions, archers are responsible for obtaining written permission both artist and purchaser is valved. If it cannot be shahed after a reasonable search whether an artist or hear is living, it can be assumed that the information be published 60 years after the date of sale.

University of Utah

Salt Lake City

College of fine aris

Berardina with a first and purchase invested if collating without against transaction any by published for a remark to firing, & one by saline without at the saline of the saline of

Dear Mrs. Halpert:

Shortly after my recent letter to you, I contacted Mr. Larry Richmond and obtained his permission to use Shahn's "Truman and Dewey" for our forthcoming show. He seemed quite willing, particularly when I mentioned your name, which seemed to work a certain magic. Budworth will be shipping the painting to us around October 1st.

Many thanks for your kind help and advice.

Sincerely,

Alvin L. Gittins

Head, Art Department

ALG/ak

\i



Dear Mrs. Halpert,

Thanks very much for your kindness and cooperation. Though unsuccessful in my attempt to get the Shahn on our January cover, I am optomistic about future possibilities. The rendering was striking and vigorous with red Bourges behind the building, a cadmium-medium yellow logos, and a cobalt blue blurb in the foreground. A few converts were gathered. In a few months time I would like to try again.

Again, thanks.

Cordially,

Joseph Fitzpatrick

Art Editor

COMMUNITY ARTS PROGRAM + MWPI

Date: Sept. 26, 1960

Subject: Root Center Exh. Catalog

Prior to publishing information regarding sales transactions, materithers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Dear Fred:

Enclosed is catalog copy of Halpert collection show. Sorry to be so late in getting it to you.

Will you please ask Mrs. Halpert to give you the following artists birth dates: Isami Doi, Thomas Dahill and Tseng Yu-Ho. Also, please check following titles with her: Cat. No. 7, A Walk Poplars by Dove and No. 22, Gangster's Funeral by Siporin. Please let me know if there is anything else I can do.

Sincerely,

Joe T.

P.S. I'm sure Mrs. Halpert will supply photos if you want them.

cc: John Baldwin

October 1, 1960

Mr. Eugene Kingman, Director Joslyn Art Mus**eum** 2218 Dodge Street Omaha, Nebraska

Dear Engene:

As you requested, I am enclosing a list of the exhibites you and the Committee selected yesterday.

will you please let me know, at your earliest convenience, which of these you wish to have included in your exhibition so that we may set them aside.

I believe I mentioned that the Shann prints would be sent unframed with the suggestion that they be placed under glass on the wall.

It was wonderful seeing you. I am sorry that we were in such a state of disprray. Next time you come we will be all prettied up.

Very beet, regards,

Sincerely,

egh:dz

1. The Company assumes no liability 125,12 decided and in not to be held responsible for any lines of damaged to the goods to be forwarded, but undertaken only to use reasonable care in the selection of Carriers, trackings, lightly men, lorwarders, agents, warehousemen and others to whom it may entrust the goods for transportation, bandling and/or delivery and/or storage or otherwise.

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 - 4. leasured as extrices limit their liability for loss or damage, anders a freight rate based on valuation is tailed with said carriers, the Company meet receive special written restrictions from the Sender to try such higher include rate based on valuation; otherwise the valuation britted by the Sender on the goods shall be considered as solely for costome purposes, and the goods will be delivered to the exhibits, subject to all figurations of liability, buck special written instructions indicating value do not in any manner relate to insurance, which is provided for in paragraphs No. 3 and No. 6.
 - 5. Marine, the, there and other insurance will be effected upon the goods doly after special written instructions have been, received by the Company, in sufficient these before forwarding the goods, and the Sender at the same time states speciarally the amount of insurance to be placed upon the goods, and the Shall of insurance desired, insurance premium and charge of the company for arranging the same to be at the Sender's expense. If for some the goods are held in watchours, or elsewhere, the same will not be governed by any insurance unless the Company receives written instructions from the Souter, in which event she Company will use reasonable efforts to: effect the insurance desired, at Souter's expense. Insurance when ordered the transfer of the governed by the certificate or policy issued and, will only be effected when accepted by such insurance companies or other nondegraphing the first the governed by the certificate or policy issued and, will only be effected when accepted by such insurance companies or other nondegraphing the control of the certificate or policy issued and, will only be effected when accepted by such insurance companies or other nondegraphing the certificate or policy issued and, will only be effected when accepted by such insurance companies or other nondegraphing the certificate or policy issued and will only be effected when accepted by such insurance companies or other nondegraphing the certificate or policy issued and will only be effected when accepted by such insurance companies or other nondegraphing the certificate or policy issued and the certificate or policy issued and the certificate or policy issued and the company.
 - the plastings the insurp against all related could be provided the provided insure regainst, against, against, maken risks only ambject to the conditions of the sustained pully under which such insurance is effected. If insurance against any other risks, such as their, plastage, leakage, breakage, fresh matter damages, ship's sweat, cost, non-delivery, contact with other careo, or against any other risk or loss implessingly the Sandort then appears written instructions must be received by the Company in sufficient time prior to forwarding to effect the same.
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 - 11. The detalet agrees to furnish to the Company, prior to the stripment of the goods, proper consultat declaration, weights, measures and values, and other information, in the language of and as required by the laws and customs regulations of the mentry of destination of the goods, fasting which the Company will use its best judgment in the computation of operator invoices and other decursions, but it is appear that the Company shall not be responsible for any loss, first, confiscation or damage resulting final any errors, misdestription of the goods, improper weights, or values, of from any other decursion. from any other tause.
 - 12. The Company, in fixing charges for freight and other services, shall have the right to charge rates in excess of those charged by any and all Carriers and other accords selected by the Company to transport and deal with the mosts, and the difference between the rates and charges made by soch Carriers and Agentics and those made by the Company shall be considered as part of the Company's profit or compensation for its services. The Company's compensation shall also include all brokerages, commissions, profits and some received by the Company trons Carriers, Insurers and others in connection with the shippoent. The Company shall have the option, in assessing or fixing charges for freight, internace and other items in which it may include its profits, or basing such charges on the weights, incasaronacuts, values and other intercontion furnished by the Sender.
 - 13. The Company shall not be obliged to mean any expense or advance any money in connection with the forwarding of the goods, unless the same is previously advanced to the Company by the Sender on demand.
 - 14. It is agreed that the shipper of the goods is, and shall remain, primarily responsible to the Company for all charges and expenses incurred by the Company in connection with the Indivating of the book. In the event the goods are reliated at destination or any translating point in the tourse of transit or are remain unclaimed at destination or any translating point in the tourse of transit or are remained for any closure any circomstances, the said shipper shall nevertheless pay the Company for all charges and expenses in connection therewith, including those incomed in storing or remaining the goods or in arranging transportation back to the original shipping point, if the Company so undertakes on behalf of the shipper. Nothing besein the goods, however, shall obligate the Company to arrange for the return or storage of the goods. Nor shall anything besin contained affect any rights which the Company may also have against the consigner or the owner of the goods.

 - 15. Could forwarded with Sender's instructions to "Cellect on Delivery" (C. O. D.) by drafts or otherwise, or to collect on any specified terms by time drafts or otherwise, are only accepted by the Company upon the capacts anderstanding that it will exercise reasonable care in the selection of a bank or correspondent to proper implication for the land fo
 - 17. The retention by the Sender of this "Acknowledgment of Shipping Instructions" shall be considered as an agreement by the Sender in all of its terms and conditions, unless prodified in writing by agreement between the Sender and the Company within a reasonable time under all the circumstances suggested the shipment and taball be considered as upplying to all subsequent shipments made by the Company for the Sender.
 - 18. It is agreed that if the property covered by this bill is entrasted or delivered to any trackman, fracking company, express company, steamship, railroud or other carrier whether named in this bill or not (which W. R. Kentin; & Company, line are bettery authorized to de; subject to all the usual conditions of the opportunitions of such carrier () such person or company so selected shall be regulated us the agent of the shipper or owner or said property, and as such also e little and W. R. Kenting Company. Inc. shall not be, in any event retrieves the negligence or non-outflux rance of such a region of the said selected shall be been controlled to the negligence or non-outflux rance of such angeligence and the said selected shall be such as a court that the owner or anti-person of such a region of \$50, and the median of the said shall be such as a such allowed the said of the Nortune of Son and the said of the said ether do, con-

THE WILMINGTON SOCIETY OF THE FINE ARTS

DELAWARE ART CENTER 2301 KENTMERE PARKWA

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October 5, 1960

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Edith:

I regret very much not being able to attend the opening on October 10. The usual insane complications in Wilmington prevent it.

Have you found the address for Mr. Charles Simon? We have written all the others; no answers thus far.

I hope all is going well for you now.

Best regards.

Sincesely,

Bruce St. Jol Director

RSt.Terb

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written promission from both artist and purchaser involved. If it cannot be astablished after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

rescarchers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assemed that the information may be published 60 years after the date of sale.

Lower

September 27, 1960

Mr. Gregory Stainer 53 bis Rue du Bocteur Blanche Paris 16, France

Dear Mr. Stainows

I was so pleased to see you and Mrs. Stainow and of course also as delighted that two such outstanding examples of American art will be seen in Paris.

We fellowed all your instructions and both the Ben Shahn painting and the Early American Eagle were picked up by Budworth Brothers (the former) and the Seven Santini Brothers (the latter). As I promised, the glass was removed from the picture and the sculpture will be very earefully packed —in both instances in light containers to reduce the shipping costs.

For your information, W. R. Keating of 90 Broad Street, New York 4, New York are the brokers and received six copies of each invoice as requested at figure you stipulated, \$200.60 and \$50.00 respectively. You should receive the crates in a short time.

As soon as all the bills come through from the three firms listed, I shall send you a corresponding invoice. Both crates carried minimum insurance as you had agreed to place these two items on your current insurance policy for full value.

October 1, 1960

Mrs. Cipe Pineles Golden Art Director Mademoiselle 575 Madison Ave. Now York 22, V.X.

Dear Mrs. Golden:

Mrs. Halpert has asked me to thank you for sending her an advance copy of October Mademoiselle. Also, would you be good enough to send her a clipsheet for her record files.

Thank you,

very truly yours,

Prior to publishing information regarding select traces of one researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

White Addition

1434 National Bank Bldg. Toledo 4, Ohio October 7, 1960

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

I am enclosing herewith a check on my wife's account covering the balance owing on the Zajac sculpture.

The delay in this payment resulted from an error which I made in my own records and from my own absentmindedness. Please forgive me.

Very truly yours,

Julian M. Kaplin

JMK:ET

encl.

respection are responsible for obtaining writers permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

October 3, 1960

Mrs. Paymond H. Goodrich Kiver Bend Box 61 RH Navasota, Texas

Dear Mrs. Goodrich:

Thank you for your letter.

We have very few paintings by Kunlyoshi as the bulk of his work had been sold during his life-time. However, we retained a small cross section so that we could have examples available for important exhibitions. Among these we have several oils of large dimensions ranging from \$5,000 to \$12,000. In addition, we have a very handsome small landscape in oil and a number of drawings, the latter ranging from \$200 to \$450, including landscapes and figures. Incidentally, the price of the smaller oil, CRIPPLE CREEK 1942, 18 wax 10 h, is \$1,800.

If you will advise me what category interests you. I shall be glad to send several photographs.

Sincerely,

EGH:dz

October 1, 1960

Mr. William Von Haesler 41 West 72nds Street New York, New York

Dear Mr. Bassler:

We are having a party for our 35th anniversary opening on Monday, October 11th and we would like to have three of your mon for this occasion. Would you please call me as soon as you receive this letter.

Thank you.

Sincerely,

(Mrs.)Edith Halpert

ECHame

ice to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both artist and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or rochaser is living, it can be assumed that the information sy he published 60 years after the date of sale.

Ster hers Halpert (Edith)

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condince photograph of P

Deleber of 1960 BDD

Alfred · A · Knopf Incorporated

501 Madison Avenue



NEW YORK (22), N.Y.

September 22, 1960

Dear Edith:

Just a note to tell you that I reported my conversation with you about the book you are planning to write with Frank Getlein to the Editorial Meeting today, and I am very glad to may that everyone there was just as enthusiastic about the project as I am. I thought you would like to know this.

Cordially,

Harold Strause

Miss Edith Halpert Downtown Gallery 32 East 51st Street New York, N.Y.

HS: jc

6091

PUBLISHER OF BORZOI BOOKS

contomber 20. 1760

Frank . Brilin Forlin Lighting To. 151 %. Slat treet God York 19, 5.

my dear Mr. halins

tow that our rotallitar morrow is also to replace I have ted cooksion to be the raph the file rolating to it and found your eard.

Seeing it gave we quite a tune of it recalled the checking incline theid when it. Those worked to advise me that after four moche you had decided to enseel our order.

distinction for me or my cambe - I think you will have that it was a shocking performance on your part knowing as you did how ungest the matter was and how decondent we were on the flatures which you ind agreed to except for us. You may have more attack when to called to inferm on of the letter he had received from you. Northertely - when I recovered - I must could in having the birtholier Journay wake the most indicated with the received and we are very well satisfied with the received had not the extra week when you held us up and the week subsequently which was required to re-orient and install the new fitures.

I just solt that you should isson.

way bruly yours,

FGH 143 CC. lir.Weinbeer

escarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a resomable search whether an artist or surchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

September 19, 1960

Mr. Frederick Baum 551 Fifth Avenue New York City, New York

Dear Fred:

Several days age I sent you the Downtown Gallery minute book with the hope that you could speedily remove the name of Lawrence Allen from the list of officers. I have already arranged to remove him from my will and at this point the incredible job he created for me in relocating material I should like to remove him from the world as well.

In any event the gallery will finally reopen sometime this week —almost three weeks later than any year in our career. It will be very attractive and I hope to celebrate our thirty-fifth anniversary exhibition very soon when you will have to join us in a bard drinking party.

If in my mixed up condition I forgot to thank you and Beatrice for your many kindnesses including the delivery job, I will now tell you have very grateful I am. Best regards.

Sincerely,

ECHIANO

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Oct. 3, 1960

Dear Edith.

We'll be delighted to have denier with your Saturday evening and discuss the show for B.U.

I'm going to call Boris in the morning to inquire about photos of al Duca's about photos of the pieces work and if the pieces have not been photographed have not been photographed yet. I'll take Polaroids yet. I'll take Polaroids. Year you will enclosed is year while enclosed is the review of his show.

Prior to publishing information registring sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information purchaser is fiving.

RISSMAN & LIPTON

ATTORNEYS AT LAW 39 SOUTH LA SALLE STREET

CHICAGO 3

EMIL RISSMAN HAROLD L. LIPTON

September 23, 1960

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st St. New York 22, N. Y.

Re: "Report from Rockport"
by Stuart Davis

Dear Mrs. Halpert:

Thank you for your very kind letter of September 19th re the above.

with further reference thereto, and, at your suggestion, I enclose herewith a photograph of the painting in question, together with a photostat of the sticker on the back of the picture.

The writer intends to be in New York from October 12th to October 16th, 1960 on a combined business and pleasure trip and would be most happy to meet with you personally for a short period of time to exchange views on the subject matter if your time permits.

Thanking you for all courtesies extended, I remain

Very truly yours,

RISSMAN & LIPTON

HLL/re

BY:

Sentember 29, 1960

Willard Cummings 54 E. 80th Street New York, N.Y.

Dear Bill:

Several days ago Seymour Fox came in with a friend and told me about the fire in Skowhegan. I was shocked, devastated. I don't know how you survived such a horrible experience.

This evening I called and talked with Millie who game me a more detailed report and I won't bring up the subject again as I know it must be dreadful for you to experience it again and again. Let me know if there is anything I can do.

Incidentally, I have had my own problems this summer and you will probably hear some of the details from Millie.

Jan you give me the address of Samuel Booth, one of your students. Somewhere I jotted this down but like many other records, this has disappeared as well. He had some idea about inviting artists to Israel in order to stimulate the painters and soulptors there. Harvey Armason has an idea which I should like to pass on to Booth but don't know where to reach him.

I hope to see you very soon. We can cry on each other's shoulder and drown our sorrows with a drink or many, many of them.

Affectionately,

EGH : As

September 20, 1960

Mrs. Edward R. Wehr 3035 West Wisconsin Avenue Milwaukse S. Wisconsin

bear Mrs. Wehr:

Forgive me for being so slow in replying to your letter of August 30th. So much has happened during the past six weeks and I won't bord you with the details but I can assure you that I have not had an opportunity to look at my dictation folder.

Your South American project sounds very exciting and I'm sure the exhibition will be an excellent one. What pleases me also is the fact that it will bring you to Washington and to New York as it is always a great pleasure to see you.

Do let me know in advence when you plan to be here. Flease save at less; one ovening for dinner and a chat. Mr very best regards.

Sincorely,

EGHITS

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information casy be published 60 years after the date of sale.

oils — water colors
sculpture — graphics
custom framing

eva lee's gallery 59A cutter mill road great neck, l. i. n. y. hunter 2-3360

October 5, 1960

Mrs. Edith G. Halpert 32 East 51 Street New York City

Dear Mrs. Halpert,

Enclosed please find the Lebduska photos we discussed per phone this morning.

I have about thirty good canvases, beautifully framed and ready for a really big comeback show. This would be his first since 1940. Here showed some pastels in 1945, but no oils. His palette is cleaner than it ever has been, and his colors brilliant.

If you are not interested would you please return the photos to me.

H-oping to hear from you.

Very Sincerely,

Ed Jee

RL of

September 20, 1960

Miss Harriett C. Mathews America Illustrated United States Information Agency Weshington, D.C.

Dear Miss Mathews:

In going through my follow up folder I find your letter dated June 23rd in connection with the story on William Zorach.

Has the issue appeared or have you a specific date in mind? I am very eager to know the specific date as I don't want to miss seeing the article.

I'll look forward to hearing from you.

Sincerely,

EGH: PE

October 8, 1960

Hr. John Heyer The Viking Press, Inc. 525 Medison Avenue How York 22, New York

Dear Mr. Moyer:

Forgive me for being so late in replying but during the rebuilding project which has just been completed, many of our files were inaccessible.

Low, I can give you the information you requested:

- 1- You have our permission to use the Marin painting SEA PIECE - WOAT MANUASY in your forthcoming book on abstract painting.
- 2- You will also have to communicate with the owner of this painting just as a courtesy his name is:

Mr. William Weaver, Jr. Blue Bell Montgomery County, Pennsylvania

He may wish to have his name included as owner, together with credit for the reproduction - courtesy of the Downtown Gallery."

Sincerely yours,

egi/1g

Mus clason we would very much like to purchase an original work of Mr. Shows superrolly a drawing or lettograph. Would you be good enough to write me et the above address, giving me some parhiulars and some idea oppier in the above moller. Our jud will amount anolen Han 15000 and no more Han 30000 so Therwell have to Le our moi mum duel minument lunts Joobsine Jouand & hearing from you in the near Julare, et ann ducerely yours, Willam & Dewardson

September 19, 1960

Mr. L. Husser 5 West 16th Street New York 11, New York

Dear Mr. Bassart

As hre. Halpert is now in the threes of remodeling, your letter dated August 18 which was called to her attention when the gallery reopened early this month, has been referred to me with the request that I write to you today.

It is doubtful whether Mrs. Halpert will add any artists to her list but in any event she will not be in position to look at work for at least a mouth. If you care to, suppose you drop her a note at that time.

I am sure you will understand the situation.

Sincerely,

Mildred Cantrell

ž

FAIRWEATHER · HARDIN GALLERY 🛎

of correspond

139 EAST ONTARIO STREET . CHICAGO 11 . MICHIGAN 2-0007 Cable Address: FAIRDIN CHICAGO

On consignment to Downtown Gallery

	Li	st Price
FRANCIS CHAPIN		W4.404.00
Green Water	011	\$300
Street Signs and Clock, Edgartown	watercolor 260	
ELEANOR COEN		spropaur u gt
Figures on a Rock Wall	oil	325 275
Boy in Life Jacket	oil	275
MARGO HOFF		
City Before Night	oil	400
Reflected Night	collage	95
ARTHUR OSVER		
Festa	011	190
Rialto	011	475
MAX KAHN		2.00
Flight	oil	500
Figurehead	oil	225
JOYCE THE IMAN	G	doa
City Image #2	oil	500

List price less 20% in the event of sale

Sept 29, 1960

Downtown Ehlery 32 & 5/# St. New york, n.y.

Dear Mrs Halpert,

after thinking about both the Kurnyoshi & Dumutt watercolors most of this week,

Those decided that I Showed only try & get one of them; and that of the two, I prefer the Kuniyoohi. Jam

a check for \$500

Inexpensive Living With FRIENDLY People

September 21, 1960

Mr. William N. Bisendrath, Jr. Assistant Director City Art Museum of St. Louis St. Louis 5, Missouri

Dear Bill:

You are a doll to send me the datalague from the Gothenburg Museum. I appreciate your thoughtful-

How dome you are still writing on museum stationery or did you take some home when you left? Non't you please soud me your home whireas or whatever iddress you prefer for our mailing list, which is now being revised and do let me know how you like your new job. My very best regards.

Simperely,

EGHIFE

rior to publishing information regarding sales transactions, coencitions are responsible for obtaining written permission run both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or urchaser is living, it can be assumed that the information sy be published 50 years after the date of sale.

LOEBL, SCHLOSSMAN & BENNETT ARCHITECTS - ENGINEERS

333 NORTH MICHIGAN AVENUE CHICAGO 1, ILLINOIS

JERROLD LOEBL, F. A. I. A.
NORMAN J. RCHLOSSMAN, F. A. I. A.
RICHARD M. BENNETT, F. A. I. A.
MARRY R. NORTMAN, A. I. A.
WILLIAM J. MEARTHUR, A. I. A.
FRANKLIN R. BWITH, A. I. A.
CALVIN JAY TOSIN, A. I. A.
PO HU SNAG, A. I. A.

September 27, 1960

Mrs. Edith Halprin The Downtown Gallery, Inc. 32 East 51st Street New York 22, New York

Dear Mrs. Halprin:

Mr. Emil Tarnopol of 134 North LaSalle Street has turned over to me a colored lithograph made by Abe Rattner with the question as to what to do with it. The price of each lithograph, according to the invoice that came with it, amounts to \$125.00. I have no idea what the purpose of this was for, other than maybe wanting to know whether various members of the Synagogue would be interested in purchasing a copy of this lithograph. If you would like, probably I could arrange for this lithograph to be mounted and hung in some position where members could purchase this work of art. If you have any other purposes for which you envision this was going to be used, I would appreciate it if you would let me know so that we can dispose of this item promptly.

> Sincerely, Serrold Loebl

JL:55

rite to publishing information regarding sales transactions, espanshers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information may be published 60 years after the date of sale.





~ ~ ~ ~ ·

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51 Street New York 22, N.Y. October 5, 1960

Hr. Jerrold Loebl Loobl, chloserns & Jennett 333 Horth Michigan Tvo. Chlorgo 1, 111.

Dong Br. Loebl:

hank you for your letter.

Forgive as for but answering you become as we have been struggling through a rebuilding project and I could not find a memont same from the manage, electricians, carpenters, winters, etc. to at out to any mail.

All I one offer you in explanation of the lither groups by the Pattmer is that Cather choused no and method se to sand this point to Mr. Tarnopol via hir cost and I just carried out instructions.

The intimer's left for Honigan the case day and I just essumed that all the arrangements and explanations had been made to advance. I am writing to her suggesting that she communicate with Mr. faringed at once. Although I precume that her idea was that various members of the lynagement would be laterested in acquiring comise of this lithograph - ac you may. Your suggestion in regard to hanging it is an excellent once.

tren't you pleased with the publicity in relation to the Fyragogue and the window? There has been so such talk about this in the art world and all of it very enthusiastic.

recent paintings in November and I hope that you will have cocasion to be in New York during the period. It will be so nice to see you and Mrs. Loobl.

Ty bost remarks,

Sincerely.

Prior to publishing information regarding sales transactions researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

po L Tombine ed

October 8, 1960

Mr. Clyde B. Murtt 77 Heatherbrook Kirkwood 22, Missouri

Dear Mr. Hurtt:

When I returned from Worcester where I attended the opening of the Georgia O'Reeffe exhibition held at the museum, I learned that you had called at the gallery. I am so sorry to have missed you and hope to have the pleasure of seeing you in the very near future. I hope too, that you can see our 35th anniversary exhibition -- a catalogue of which is enclosed.

Sincerely,

EGH/1g

Scalptere House 33 E. Soth Street New York, N.T.

Gentlemen:

The piece of Lajas soulpture delivered with this note in damaged as you can see.
Will you please make the necessary repairs as seen as possible.
Please phone us when the repairs have been made so that

Very truly yours,

MB:de

Myron Bell

rior to publishing information regyting saces transactors, securchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stabilished after a reacquible nearth whether an artist or archaner is living, it can be assumed that the information may be published followers after the date of sale.

Mrs. Arthur Dintenfass 5 Contemporary Paintings Hotel Traymers Illinois Avenue and Beardwalk Atlantic City, New Jersey

Dear Terrys

I was very much impressed with your new program and wonder how you like this split-personality pesiness.

You are right. I have been overwhelmed with work that had acsumulated in my absence, plus during the first weeks of my return when I was so uttorly exhausted that I could do nothing at all, I hope to eatth up within the next two weeks and then we can get together.

I am very pleased about the Rattner sale and although we never make any changes in frames, selling pictures as is, I am allowing the \$27 in this instance and enclosing our invoice for the transaction.

When you get a chance, would you be good enough to return all the material you new have on consignment, so that we can get our stack in order. We shall send you some substitutions, as we de not like to have the same things out for any considerable period.

I look forward to seeing you.

Sincerely years,

Ett:pb Encleaure hed after a responsible search whether an artist or or is living, it can be assumed that the information published 60 years after the date of sale.

FRANK GETLEIN 713 SPRUCE BROOK ROAD BERLIN, CONNECTICUT

October 3, 1960

Dear Mitty

Thanks for the note and for the copy of your note from I'r. Thranss. In return I enclose a copy of my note from I'm. Straus and the comment that he is clearly an emergetic cliter. Also enclosed is a draft outline of Shatchan. This is not very close to an outline that would be made from the final version of the book itself, but it can be used as a basis of discussion between us and between us and Mr. Strauss. I'll call you in a day or so, then you've had time to look this over, and come in when convenient to go over this and perhaps to push on with one publisher or the other. I have some doubts about submitting an outline to both simultaneously. That if both accopt simultaneously? And I have little doubt they will. Both firms are right at the top of the field and I have no predilaction either way. We can talk about this when I call. In the outline yes will note the first chapter has such more detail than any other. This is reasonable at this stage; that string of disjointed amecdotes is doing several things: it's expanding meaning of title, amusing the reader, and indicating the scope of the book. See you soon.

dincorely,

PS.: We caple on Great " bate.

Trank.



PUBLISHERS . THE VIKING PRESS INC . NEW YORK 22 NY

Cable address · Vikpress

625 MADISON AVENUE

Telephone - PLaza 5-4330

STUDIO BOOKS
BRYAN HOLME, Director

October 7, 1960

Miss Edith G. Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Miss Halpert:

We should like to request your permission to use, as an illustration in a forthcoming book by Andrew Loomis titled THE EYE OF THE PAINTER, a color reproduction of Stuart Davis's "Eggbeater No. 3" (1928).

If you are able to grant us permission, we can obtain electrotypes from Time-Life, Inc.

We will, of course, give correct credit for our use of the material. I believe the picture is now in the possession of the Lane Foundation and I will be happy to also ask for their permission if you can furnish me with the address.

WILL

John Meyer

JM/h1g

Prior to publishing information regarding sales transaction researchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

MINISTRY OF FINANCE SECRETARIAT FOR THE NATIONAL DEBT

Cable Address: FINANS Telephone: Central 15360

The Downtown Gallery, Inc., 32 East 51 Street, New York 22, U.S.A.

Copenhagen, September 23, 1960 In replying please quote: S. G. no. 1-2685/60 /ea

Copenhagen Royal rousen

Dear Sirs,

At the request of "Statens Museum for Kunst", Copenhagen we enclose a cheque in the amount of \$ 315,00 covering payment of your invoice of September 14, 1960 No. 9026. Please acknowledge receipt of the cheque by signing and

Yours faithfully,

MINISTRY OF FINANCE

Secretariat for the National Debt . Chornes mounting

Secher

Kindly send your receipt upder the address:

returning the enclosed duplicate.

Ministry of Finance, Secretariat for the National Debt, Christiansborg Slotsplads 1, Copenhagen K.

FELIX LANDAU GALLERY

702 N. La Cionega

September 27, 1960

Los Angeles 46, California

Otympia 2-1444

Dear Edith:

Just a short note on the return shipment of the Marins. The oils were sent out from here on September 19th. Two crates of water-colors left here yesterday and another will follow today.

I have returned all the Marin watercolors left here from previous consignments and in their place have kept a few from the show in which there was special interest. I hope this meets with your approval.

The following is a list of the Marin watercolors still on hand here:

#50/14 / Movement - Boats and Sea

#27/3 / White Mountain Country

#30/10 / Little Mexican Church, Ranchos, New Mexico

#38/9 / Late Afternoon Sun, Cape Split, Maine

#45/6 / Rocks on Norton's Island

#52/15 / Sea and Headland

#10/8 / Vicinity of Brooklyn Bridge

I have also retained the Marin etchings and want to report a sale, of another print: "Ca d'Oro".

Sincerely yours,

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

FL:gn

September 29, 1960

Ben Shahn Roosevelt, N.J.

Dear Ben:

You gather I am going through my dictation folder with a vengeance.

I find a letter dated September 15th which is a follow-up on the conversation I had with Franklin M. Ludden who is preparing the material for the conference on the Humanities at the Ohio State University.

As you know, I am not wildly enthusiastic about the idea of such a show and suggested as much. Head, I referred him to the catalogus of the Institute of Contemporary Art in Boston which would give him all the leads required. On the other hand, if you would like to report on the "humanities" I shall carry on with whatever material we decide to include.

When you come in, can we discuss this too as I want to clean up all the pending material in my files. Also, I think, as a courtesy I should communicate with Ludden promptly.

Cincerely,

死代符: 內集

October 5, 1960

Mr. Josoph P. Feldman Sake Fifth Ave. 611 Fifth Ave. New York 22, N.Y.

Dear Mr. Feldman:

Because Blakelock is an artist whose work has never been handled by this Gallery, I asked one of my confreres to examine the photograph and suggest the current evaluation. However, he advised me that he could not determine from the photograph whether or not it is really a Blakelock and to quote him further - "but even if it were (I don't think the subject matter is typical of Blakelock) it would be of little value.

I was hopeful of helping you in this connection but perhaps it would be best to communicate with someone like Hirschi and Adler at 21 East 67th Street. The photograph is enclosed.

If you should desire any information about any of the artists whose names appear at the bottom of the letterhead I am sure I could be of real service to you.

Very truly yours,

EGH:ds

Prior to publishing information regarding sales transactions, renearchers are responsible for obtaining written permission from both artist and perchaser involved. If it cannot be established after a reasonable sourch whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sole.

September 23, 1960

Mr. W. Sandberg, Director Municipal Museums of Amsterdam Paulus Potterstreat 13 Amsterdam Netherlands

Dear Mr. Sandberg:

I was delighted to learn that you are planning a visit to New York in the near future.

Please try to save an evening during your brief visit as it is always a great pleasure to see you. I hope that Krs. Sandberg will accompany you.

Very sincerely,

WAR HOLD

in Connecticut in the near future? I really would like to see you.

Do tell me how the book is coming "long. I too am on the verge of committing myself on a book to be written in collaboration with someone else. This would also envisage the long period of my gallery career and since it will be signed by someone else. I can be rather free in my statements. Actually, I think that you and I (I am referring to Julien in this case) have perticipated in an extraordinarily interesting and fertile period and should leave a record of it in the face of the immorality that has encompassed the art world today. This too we shall not talk about when we meet. Let's just be gay.

Please get in touch with me and let me know when and where we can get together. I look forward to seeing you.

Sincerely,

Prior to publishing information regirting sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



September 29, 1960

Mrs. Edith Halpert, Director The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Many thanks for your invaluable help by letter and by telephone. I should like to appeal directly to you now for assistance with the exhibition. As I may have mentioned, it is called Famous Likeness, and will present the celebrated personality as seen by the artists in our time, and rendered in any medium. Might we borrow the ink drawing of "James Joyce" by Stuart Davis to include in the show?

This exhibition is the first in an art exhibition program the Institute and Time Inc. are presenting, which is described in the enclosed folder. The schedule provides for the New York opening in Manhattan's new Time Inc. building on January 5, 1961, and for a closing at the Institute in Boston on August 15, 1961. The Milwaukee Art Center and the Columbus Gallery of Fine Arts are the only other participants and are scheduled between New York and Boston.

To leave a permanent record of this exhibition, Time Inc. has agreed to collaborate in the publication of a book which would deal with the artist-sitter relationship and which would have wide distribution. We would see to it that your loan is reproduced and can assure all lenders of full and prominent credit.

The inclusion of the Stuart Davis drawing would be of great importance to us, and we therefore hope that you will give this request your early and favorable consideration.

I am trying to think up an occasion of sufficient importance to ask you to be our guest of honor. Will be in touch.

Regards,

Sincerely yours,

Thomas M. Messer Director

Enclosure

September 28, 1960

Mr. John Palmer Leeper McNay Art Institute 755 Austin Highway San Antonio 6, Texas

Dear John:

I see by the Art News that you are "compiling a checklist of all Orozco paintings etc." I am immediately alerting you of the fact that even I own one. The information is listed below:

"Third ave. El" - dated 1929 The size is 20" x 24"

This is one of the beautiful printings Orozoo produced in New York during his stay here in 1928 and 1929. The Downtown Gallery, then at 13th Street, had a one-man exhibition of the entire series and sold the bulk of the printings and a number of drawings not necessarily related to New York. The exhibition was held in 1929.

About a year ago I was fortunate enough in having "Third Ave. El" offered to me and repurchased it promptly. It was in very bad condition superficially and I had it relined, cleaned and framed. It is not for eale. The former owner was Harold Goldswith.

Also in my collection I have three lithographs. They are: Bandera, Vaudeville and Requiem. The latter is inscribed to me by the artist. However, I am sure you are not interested in prints, on the other hand, I thought I would give you all the information I have. Also, if you would like, a photograph of the painting will be sent to you. In addition, if I should have a copy of the old catalog in my archives I will be glad to send it on to you together with the names of the purchasers at that time. I remember Mrs. Bookefeller bought either

rier to publishing information regarding sales transactions, essenthers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or unchaser is living, it can be assumed that the information my be published 50 years after the date of sale.

September 19, 1960

Mr. Frank Katmarcik 25 East Fifth Street Saint Paul 1, Minneseta

Dear Mr. Kacmurcik:

As of today, I am beginning to see daylight and I believe that we will have completed our remodeling job by the middle of the week. Based on this assumption, I have communicated with Abe Rattner and with Ben Shahm and plan to see them (separately) before the end of this week to discuss in detail their participation in your excellent project. Meanwhile, I am obtaining the plans from Hemilton Smith.

As soon as we have something specific to report you will hear from me.

And be assured that I shall do my utmost to locate a copy of ALPHARET OF CREATION as I certainly do not want you to "despair".

Sincerely,

EGHane

COMPANY REALTORS-INSURANCE 180 NASSAU STREET PRINCETON, NEW JERSEY

BLEPHONE WALREY 4-0175

NATILING ADDRESS

Men york dolpart;

Tuesday, October 9

as I under stand you are aller. Sen Sholin's agent, claim writing to your ruller than to Mer. Shohu. el aur at present heading a commille of the Wolonich Club, one of the under graduate Eating clubs, of bruneton aures sely. One our prevels andfellow dub mules was trilled traggeoly last autum and we are encleanoring à arrange jor à suitable relevance to him at the club, de mayored and interests was the Stehn's work. For

made considerable space available for sculpture, including vitrines locked against theft and other excellent spots for display. We have also transformed the Marin room into a print room and cold use some of Zajac's graphic if you have them available.

I am just about coming to life after the werst two months I have experienced in my whole life. This L.A. affair really hit me harder than anything I can recall; followed by a slight operation which became a major illness due to the tensions creeted by that situation; all of this followed by the messiont group of workmen involved in the remodeling. But I hope to open up with a bang on the 10th with some of the hottest numbers in the way of pointings and sculpture we have ever had in an analycreary which I really feel on this occasion. And so, regards,

Sincerely yours,

EGHtdz

· . O.. . . .

14.40

The Quality Magazine for Small Ganny Homen 575 Mudison Swame Son York 22 Telephone Playe 9-2080

September 27, 1960

Mrs. Edith Halpert The Downtown Gallery 32 Bast 51st Street New York, New York

Dear Edith:

Here is an advance copy of October Mademoisable, and pages 72 and 97 will be especially interesting to you.

Our bookkeeping department tells me that they sent a check for \$350.00 directly to Tseng Yu-Ho, at the following address:

> Mrs. Gustav Ecke 3460 Kachinani Drive Honolulu 17, Hawaii.

No wonder Tseng Yu-Ho is disgruntled because she heard no word from us. How can she guess that we make ourselves heard only when we want the artist to do the job over. I am sending her a copy of Mile today with a note.

Are you free for dinner next Thursday, October 6th?

Sincerely,

CPG:mh

Cipe Pineles Golden Art Director

The painting was believed to The gallery on Auglo.
By goely, I kope it mut one of the victims
of this summers tookes.

rior to publishing information registering sizes transactions, researchers are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a reasonable search whether an actist or succhaser is living, it can be assumed that the information may be published 501 years after the date of sale.

October 5, 1960

Mr. Leon Applebaum 2213 Everett Ave. Seattle, Mashington

Dear Mr. Applebaum:

Recently we had an unfortunate experience in connection with our bookkeeping receips and in looking through some files I discovered some notations about purchasing three of your water-colors but can find no entries for these.

will you blease be good enough to let me know whether and when you received a check from us for these. We are very eager to straighten out all our accounts now that we have discovered that there has been this mix-up occasioned by our ex-bookkeeper.

I should be nost grateful for your cooperation. Uncerely yours,

ECH:d2

September 21, 1960

Mr. Charles E. Buckley Director The Currier Gallery of Art 192 Orange Street Manchester, New Hampshire

Peur Charles:

Now indeed you have not miscelculated although our books indicate that you still owe \$100.

Very confidentially we have had some difficulties with our bookkeeping records due to the "miscalculation" of an employee who misappropriated their funds but who in his confession to the police indicated that (100, of the Huckley payments was included in his manipulation. Thus I am sending you a "Paid in Full" receipt for your records.

It will be so nice to see you and I look forward to the "end of the month". Perhaps a drink will belo you toward a complete rest. My vory best regards.

Simpercly,

EGH: PA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or inchaser is living, it can be assumed that the information may be published 50 years after the date of sole.

September 19, 1960

Mr. David Selinger 250 Park Avenue New York City, New York

Dear Bavid:

Just as a reminder I am sending you this not because I am very eager to have the name of lawrence Alien removed from my will. If sensity a letter to that effect will suffice your secretary might give me the instructions accordingly.

Buring our brief chat at the maseum, I mentioned that he is no longer with the gallery and that he had signed a confession in the presence of police to the effect that he had stolen a considerable sum of money in the past four years. Our accountant is checking the records but in any event there is no question about his guilt and I certainly do not intend to include him among my beneficiaries. Incidentally, I would like to have this attended to very promptly.

Many thanks. Do come in soon. We are almost prepared to epen our doors after considerable remodeling, redecorating, and reorganizing.

Sincerely.

EGH:mc

Prior to publishing information regarding sales transactions, respectables are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 50 years after the date of soic.

RISSMAN & LIPTON

ATTORNEYS AT LAW 39 SOUTH LA SALLE STREET

CHICAGO 3

EMIL RISSMAN HAROLD L. LIPTON

September 27, 1960

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Mrs. Halpert:

I regret that in my earlier letter I failed to mention the dimensions of the painting as taken by me personally.

By coincidence, or intentionally, it appears that the painting measures 24"x30", which are the same dimensions indicated on Page 45 of "Stuart Davis" by E. C. Goossen.

Thanking you for your continued interest in the matter and trusting that I may have the pleasure of meeting you soon, I remain

Very ruly yours,

HLL/re

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be guidfuled 60 years after the date of sale.

October 8, 1960

Mrs. Florence S. Benedict The American Federation of Arts 1083 Fifth Avenue New York 28, New York

Dear Mrs. Denedict:

I cannot tell you how grateful I am to you for sending me the galleys. They were of tremendous help to us in our current difficulty.

Will you please extend my gratitude to Harris Prior as well.

Sincerely,

EGH/1g

Ţ

H. B. FREEMAN, D. D. S.
2800 BATHURST ST.
APT. 702
TORONTO - OKTARIO

Sexx1/60.

Dear Sir-

Enclosed a higher for 200° to be endited to my account

- Herra

Der visted

tior to publishing information regarding sales transactions, searchers are responsible for obtaining written permission om both sriet and purchaser involved. If it cannot be tablished after a reasonable search whether an artist or urchaser is living, it can be assumed that the information say be published 60 years after the date of rais.

October 7, 1960

ESTHER-ROBLES



NORTH LA CIENESA BOULEVARD

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York, New York

Dear Mrs. Halpert:

This is just a short note to tell you that I am still planning to have the exhibition entitled THE AMERICAN SCENE at our Gallery starting December 1. I hope that you are still in agreement as to letting me have two works by each of the following artists: Arthur Dove, Stuart Davis and Charles Sheeler. If the paintings that I selected as such are still available I would be very happy, and if you do not have those can you send me photographs of those available so that I can make another selection.

This exhibition is going to be a first rate show and I am endeavoring to get the finest quality paintings. Especially since it is a small exhibition it is necessary to have each one a jewel.

All good wishes for a wonderful fall and winter

Sincerely, Esther Robles

Esther Robles, Director

Esther Robles Gallery

September 27, 1960

The Reliable Office Furniture Co. 118 W. 25rd St. New York 11, N.Y.

Attention: Mr. H. Gaslow

Contlement

As I advised you, the cabinet delivered last week is too large for the given space. I had asked your man to wait a moment but he refused. In referring to my notes I find that what I asked for was 20" in width. Perhaps I did not make myself clear during my conversation.

I still need a cabinet but it must not be over 20" wide, 15" deep and 66" or 72" high. One door will suffice.

In addition, I want to call your attention to the fact that the cabinet I purchased previously does not close properly and would suggest that when the man comes to measure the shelving for the storage cabinets in the basements, he checks the door to make sure that it functions properly.

Thank you for your courtesy.

Very truly yours,

EGH: AZ

Prior to protesting setermation regarding sales transactions, researchest are responsible for obtaining written permission from both actist and purchaser involved. If it cannot be established after a restonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Chase Manhattan Bank

New Bork

September 22, 1960

investment bervice department

4-667-RAS

Mrs. Edith Halpert 32 East 51 Street New York 22, N. Y.

Dear Mrs. Halpert:

We are pleased to learn from your September 20 letter that you plan to submit to us for careful consideration the up to date statement of your investments.

Please be sure to show all of the details of the confidential form.

Sincerely,

Richard A. Sawyer Investment Officer

-47

Lead satisme

September 21, 1960

Mr. Henry Strater Nuscum of Art of Ogunquit Shore Road Ogunquit, Maine

Dear Miket

Thank you for the large check of two bucks which arrived this morning. Now I can eat. For your information this had to do with two photographs.

In your letter of the 6th you mentioned your attendance this summer and I was really overwhelmed. It is a wonderful record and I should think you would be very pleased. Of course I regret not having seen the show but I had quite a summer and never got beyond the New York-Newtown axis. I imagine you too have been protty active baby sitting for the three young-une in addition to all your painting. Cheer up, the tide is turning and I think that we are about to live long enough to onjoy the change.

I'm glad that your sciatic condition is improving and hope that it continues at a fast pace. It will be wonderful to see you in the fall and I certainly hope that Lois will join. Incidentally it might interest you to learn that there will be a large and inclusive exhibition of O'Koefe's painting at the Wodroester Museum opening on October 3rd or 4th. Maybe this shorter trip will be tempting to you. I shall see to it that you receive an announcement from Dan Rich.

Moanwhile my very best regards.

Sincerely,

EGH: ra

Fabbi Tobert I. Lahn, D.H.L. Temple Emanu El 1500 Sumset Bouleyard Houston 5, Texas

Dear Rabbi Laim:

Lecause of an extensive rebuilding project the gallery has not as yet been opened to the public and I have had no time to refer to any of our exhibition records for the forthcoming season. While I am sure about the Ratner and the begins referred to in our correspondence, I would profer to well a bit longer terms I commit hyself on any specific exemples by Santa. Weber and Zorach.

Now that I have the actual dates of your show-almost six months distant, I think it would be better to postpene the decision and find the most appropriate examples. Den't you think so? On the other hand if you would prefer to have the exact titles at this time I shall get busy directly after the gallery reopens and all our records are accessible with the removal of the barricades, etc. made by the painters, electricians and corpenters.

Please let me know your wishes on the matter.

Sincerely.

EGHIFF

reseasehers are responsible for obtaining written permission reseasehers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 24, 1960

Mrs. Margaret Babcock Mead, Amerson Mouse Smith College Northhampton, Mass.

Dear Mrs. Babcock:

Busy as I am, I decided to answer your letter which reached me early this week. Reedless to say, I was rather startled that you gave no indication whatsoever of your intentions in advance, and that you deemed it appropriate to give no notice, particularly at a time when the situation in the gallery was uniquely hectic - with the rebuilding and with the mess left by a former employee. Fortunately, Mrs. Resenstein continued to pinghit and the agracy furnished an excellent Ediphone operator immediately to extricate me from the difficulty of accumulated work.

However, what I want to discuss specifically is your second P which secuses me of motivations which have no foundation - and I feel that it is important to correct your impressions if such they are. You may recall that I had ordered a louvred window as a replacement in the Markn Room, to provide considerably better ventileion that you had in the rear gallery; that I arrnged to lower the pertition as soon as the carpenter could attend to these two items as well as the many other unfinished details. But what I resent is your blunt accusation that I equipped the new office "at some bains on the part of the telephone company to obtain such an instrument, with a telephone deprived of the means of direct communication with the outside world". For your information, the phone company went to no pains as this is the new instrument resigned for inter-office and outside connection through the switchboard - a standard equipment for a desk-top arrangement installed automatically everywhere by the company. So much for your dramatic interpretation.

I am very pleased that you have found the ideal post, and hope that you will be happy. In this, the three boys join me. Drop in when you are in town.

Sincerely yours,

F.3. I have instructed Miss Cantrell to relay all the messages to your new address and to forward the mail accordingly.

September 29, 1960

Wadsworth Atheneum: Hartford 3, Connecticut

Attention: Collection Corner

Gentlemen:

Enclosed please find your receipt No. T.L.1012. Please forgive us for the delay in mailing it to you.

According to our records we received payment for the following:

Hay 20, 1960 - \$450.00 - The Roomer by Karl Zerbe Sept. 22, " 5 45.00 - Calabanes by Ben Shahn

However, we have had no report on the John Marin drawing entitled "Downtown New York" priced at \$300.00. Won't you be good enough to let us know what disposition has been made of this - whether you intend to retain it for further exhibition or whatever.

Thank you for your cooperation.

very truly yours,

EGH :dz Eno. September 20, 1950

Mr. Allor T. Johosner, Jurator Tis Johnstonerry Arts Center Cinclination (1 Not Museum Cinclination, Chic

Dear Mr. Schoener:

John Magin referred your letter to me.

Materally I was very much upset when I read the report in connection with the Ben Stahn printing, "Anatomical Man". We have and some unfortunate experiences with printings in the water medium which were hung in the shore area of Florida but in most instances they were minor water colons. This however is far more serious.

Since the artist was not a scientist I think it would be best to have the picture examined by a professional restorer. Thus I would suggest that Miss Johnston send the painting directly to Mr. Boisannas at Fine Arts Conservation Laboratories, Inc., 505 East 47 Street, New York 17, New York. He has done a good deal of work for us and I think will be well equipped to make appropriate recommendations. Best regards.

Simoerely,

EGHIFE

October 3, 1960

Mr. Michard Grove, Director Wichita Art Museum 619 Stackman Drive Wichita, Kensas

Dear Mr. Grove:

Is my face red! I am really very sorry about the exhibition plans but no doubt Mrs. Filturn could see the condition of the gallery. We had embarked on a rebuilding program which extended weeks beyond our original schedule.

I hope to make up for it by sending you a very handsome group for your Movember 2 exhibition. This will be shipped within a week.

I look forward to seeing you in New York.

Sincerely,

EGH: AS

Besides Marin, we also planned loans of Dove of Weber.

Regarding representing Dove, my records show that Mrs. Helpert offered to lend one of the 1910 abstractions: I believe it is to be one of those listed in the Wight catalog. These abstractions are beaties, and one is needed to be shown alongside the famous "Lobster", which we hope to get from the Cobb/Berry family of Connecticut--which caused such stirlin the reviews of the "291" show.

On Weber, I feel a bit confused as to her offer. Perhaps this is because I have since had the opportunity to talk with Mr. Weber himself! He went on at great length in answer to all my questions, and I have trouble now isolating the comments of others.

Please correct me if I am wrong, but I believe that Mrs. Halpert owns and has offered "Joel's Cafe" (1910) and "Composition withFour Figures", (also 1910). I hope that I have this listed correctly and will appreciate immediate word if I am in error. From news significance, I was trying also to locate what exact work was referred to—by the critics in 1910—as three ladies in search of a mad summer night. I know that the Ackland Art Center in North Carolina has a Weber entitled "Composition with Three Figures". Does Mrs. Halpert have any indication that this work may have been in the "291" show: hence likely the one which offended the critics?*

Your answers regarding the Marins, the Dove, and the Webers will be much appreciated. If you find a phonecall easier than letter-writing, please do not hesitate to call collect.

Once we have established the exact contents of the loan, our Curator will contact you with regard to shipping & insurance arrangements. Naturally, we expect to cover all related costs--including those of the photo-prints referred to earlier.

With best appreciation

Sue M. Thurman, Director (Mrs. Harold Thurman)

*Weber himself became very amused in recalling this review, and told me that the one referred to might be the one now owned by the Baltimore Museum (Cone Collection). This means that we're wrong one place or the other-and should eliminate either Ackland or Baltimore. Any clues?

P.S. I believe I promised to send your out Henderson Catalog, including marin. It's being forwarded wither separate coder. 83.

rice to publishing information regarding sates transact rescarchers are responsible for obtaining written permit ion both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist of transact is living, it can be assumed that the information way be published 50 years after the date of sale.

Several paintings were sold directly by Zansom Galleries to which we had consigned the pictures and in such instances it will be necessary to communicate with the institutions as well. These are listed below:

Title

Institution

The Striped Dress Woman on the Beach HModod Figure Boris Mirski Gallery, Boston

Those listed under Nordness can be obtained from his gallery as he wast have records of pictures in his collection. Also if you will let me know the dates of the exhibition I shall advise you promptly about my calating entitled "Liquor". If it does not conflict with another exhibition to which I have premised this painting I shall be delighted to have it included and of course the "Solf Portrait" will be available as I have made no previous consitment.

If there is any other information you require please let me know. I'm sorry that I had to be somewhat short with you when you telephoned but I had a painter testering on the ladder directly above me. He was hammering and sawing in the adjoining room and everything including our photograph books was blocked.

The remodeling is almost completed now and therefore I have been able to furnish what information appears above. My best regards.

Sincerely,

EGHIFA

UNITED STATES INFORMATION AGENCY WASHINGTON

September 30, 1960

Dear Mrs. Halpert:

Thank you for all your help with our story on William Zorach. We are now finished the piece and, as requested, are returning the two sets of pictures you so kindly lent us. This includes the pictures you sent us in 1958 when we were considering picking up the article on William Zorach that was printed in American Artist Magazine.

We are delighted with the way our story turned out, and greatly appreciate your assistance. A copy of the issue in which the story appears will be sent to you when it is ready for distribution — probably, the end of October.

Again, many thanks for your wonderful help.

Sincerely yours,

Harriett C. Mathews Picture Section America Illustrated

Enclosures:

1 mounted print 12 8x10 black and white prints 4 5x10 black and white prints

Mrs. Edith G. Halpert Downtown Gallery 32 East 51st Street New York 22, New York reserved are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published followers after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.





PUBLISHERS . THE VIKING PRESS INC . NEW YORK 22 NY

Cable address - Vikpress

625 MADISON AVENUE

Telephone - PLaza 5-4330

STUDIO BOOKS
BRYAN HOLME Director

September 28, 1960

Miss Edith Halpert The Downtown Gallery 32 East 51st Street New York, N.Y.

Dear Miss Halpert:

We should like your permission to use a color reproduction of John Marin's Sea Piece - Boat Fantasy as an illustration in a forthcoming book on abstract painting.

If we may have your permission we can obtain electrotypes from Time-Life. Full credit will of course be given to the artist and gallery in connection with our use of the material.

We look forward to hearing from you.

Sincerely,

TAM - wk

John Meyer

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of rule.

September 28, 1960

Contemporary Arts Association 8945 Fannin Street Houston 25, Toxas

Dear Dr. Macagy:

Last year you held an exhibition in which you included a painting, L. HVID (collage), by Bruce Gilchrist. Ur. Gilchrist is interested in obtaining a catalog of this exhibition. If you still have one available, would you please have one sent to him. His address is as follows:

Mr. Bruce Gilchrist Old Westbury Long Island, New York

If you no longer have any catalogs of this exhibition, would you please let him know.

Thank you.

Sincerely,

John Marin, Jr.

.IM.me

rice to publishing information regarding sales transactions, securchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stablished after a reasonable nearth whether an artist or inchaser is living, it can be assumed that the information by be published 60 years after the date of sale.

The Corcoran Gallery of Art Washington 6, D. C.

HERMANN WARNER WILLIAMS, JR. DIRECTOR AND SECRETARY

September 27, 1960

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Edith:

I wonder if you would be free to have dinner with Alice, Mr. Vigtel and myself on Tuesday, October, 4th and to go to "The Tenth Man"? We would love to have you.

Cordially yours,

Director

HWW:cgs

ŀ

Could contact personally, let me know and I will send you what material you would need.

Sincerely,

Eloise

CARNEGIE INSTITUTE

DEPARTMENT OF FINE ARTS
4400 FORBES AVENUE
PITTSBURGH 18, PENNSYLVANIA

MAyflower 1-7800

GORDON BAILEY WASHBURN DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

September 30, 1960

Mrs. Edith Gregor Halpert Director, The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

I plan to be in New York from mid-November through January 7, when I will be looking for paintings and sculpture to be included in the 1961 Pittsburgh International which will open next October 26. During this time I will hope to visit your gallery, and I will appreciate it if you can set aside outstanding work by the artists you represent. I should mention that we prefer to show things that are for sale, and that they must be no more than three years old.

If you prefer that I come in at a particular time, will you let me know? Otherwise I shall look forward to calling on you at any time during the above period.

I expect to be staying at the Hotel Fourteen, 14 East 60th Street, though I really wish I might get a small apartment for Mrs. Washburn and myself for these seven weeks. If you happen to hear of an opportunity for a sub-let, I will be grateful to hear about it. A place uptown on the East side will be the most convenient.

Sincerely yours,

Soman

Director

GBW D

Mrs. Edith Gregor Halpert 32 East 51 Street New York 22, N.Y.

September 26, 1960

Mrs. Edwin Gilbert 16 Rue Henri Barbusse Paris, France

Dear Virginia:

Following your instructions, I am a dressing this to another address. Good gosh - my address book on page G is just about filled up what with your moving.

This is the first Sunday that I have not worked with carpenters or electricians or painters and I feel like a new human being after the indulgence of staying in bed until past 7:30 a.m. I am sure you know what this means to me and to my 10:00 a.m. routine. Today I made it 10:30 with no interruptions of building noises outdoors - even the pigeons stayed away devoting all their energies, I suppose, to the two first masses at Saint Patrick's.

I was sorry to hear about your brother-in-law. Certainly I recall the previous problems and I suppose - as everyone usually says as a cheerer-upper - that it is the best thing that could happen. As a matter of fact, when I observe some of our old friends like Sheeler and Weber, I often think how wonderful it was with John Marin who, at the age of 83, still sustained all his faculties, was spry, snappy as a whip and then suddenly, in no time at all, departed in all his glory. There should be a law, or at least some equitable arrangement with one's own doctor to finish one off gently when the total disintegration occurs and cannot be stopped. On the other hand, I was amused as hell a few months ago when I heard that Edward Steichen, photographer, now in his early 80's and after three strokes, married his secretary, age 32. On the other hand, it did not end up in a cuplete success story as he had to undergo a serious prostate operation shortly after.

And so you have gone beatnik, moving from the right to the left bank. But cheer up, remodeling in New York is not much easier than in France. We are still in the throes of the many changes we have been making with every department, be it masonry, carpentry, painting, even my devoted electrician, each with a little hangover which makes it impossible to use at least two of the gallery rooms. However, we did reopen last Monday with just a few casual pictures and sculptures about. Our big official anniversary exhibition will not take place until October 10th but it will be a wow. Because of all my "tsooris" all the artists have rallied (those who are still alive and functioning) and have delivered the most exciting examples in their entire career. The exhibition will really be stupendous and I am just beginning to regain some of my old spirit but it will be a long, long time, I am afraid, before I can shake off my present melancholia, to say nothing of my current physical condition which ain't so good. This evening I heard from my new assistant who

WORCESTER ART MUSEUM WORCESTER 8, MASSACHUSETTS

TELEPHONE PL 2-4678

September 30, 1960

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

I was delighted to hear that you will be with us on Monday night in time for coffee.

We shall have someone at the airport to meet you, and bring you directly to our house.

It will be so nice to have you with us.

Sincerely,

Daniel Catton Rich Director

CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

President: DANIEL K. CATLIN . Vice-President: HENRY B. PFLAGER . Director: CHARLES NAGEL . Secretary: MERRITT S. IIIT

October 6, 1959

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Edith:

I am happy to inform you of the Courier who will accompany your picture, the schedule of exhibitions, and the ship on which the United States Information Agency's exhibition "American Painting of the Last Twenty-Five Years" has sailed. Further, I append a condition report on your generous loan. I examined each painting myself on its unpacking at Santini Brothers, New York.

The Courier who will accompany the show is Mr. Lester Cooke, Research Assistant at the National Gallery, Washington, D.C. The exhibition is going first to Italy, and will be shown at:

10/8/59

Naples (Falazzo Reale) - November, 1959
Rome (Gallery of Modern Art) - December, January, 1959-60
Plorence (Strozzina) - February, 1960
Milan (Permanente) - March, 1960
Palermo - under discussion

The names in parentheses are the names of the gallery or museum in which the exhibition will be shown. The shipment left New York on the S. S. Exbrook, American Export Lines, on September 28.

The "Gate of Adobe Church" by O'Keeffe was in good condition. I did find the frame sprung at the corners and the outside mouldings of the frame loose. However, this was nothing serious or anything to worry about. I add it only for this routine condition report.

Allow me again to thank you for your generous cooperation with this U.S.I.A. exhibition.

With kind regards, believe me

Sincerely,

William N. Eleendrath, Jr. Assistant Director

WM R -ex

October 4, 1960

Junior Art Museum Des Moines Art Center Græmwood Park Des Moines 12, Iowa

Attention: Mrs. Robert B. Nelson

Dear Mre. Welson:

With reference to the consignment of the three paintings, we discovered that the oil by Isami Doi entitled SUTRA INTONATION had been sold and we are unable to ship it to you.

We have taken the liberty to substitute GAREWAY TO THE DLUE by Doi. This painting is not for sale and should be insured for \$850.00.

Very truly yours,

MB:dz

Myron Bell

EDITH GREGOR HALPERT, Director Consultation service by appointment 32 EAST 51 STREET NEW YORK 22, N. Y. Telaphone: Plaza 3-3707

September 28, 1960

D. P. Winne Co., Inc. 30 Church Street New York 7, N.Y.

Attention: Mr. Charles F. Zenker

Gentlemen:

We are about completing the remodeling of our store rooms and I should like very much to have samples of your wrapping paper, chipboard, corregated rolls and sheets, twines, ropes and tapes, together with a price list as we want to place an adequate order to take care of us for some time.

Thank you for your attention.

Wery truly yours,

BOH: az

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54 w. Con Roll 1450 - 250 ft

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Prior to publishing information regarding sales transactions reacarchers are responsible for obtaining written permission from both satisf and purchases involved. If it connot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 60 years after the date of sale.

CONTEMPORARY

September 30, 1960 BUFFALO 16, NEW YORK

ATWATER - 7438

Mrs. Edith Halpert Downtown Gallery 32 East 51 Street New York, New York

Dear Mrs. Halpert:

I intended to give you these reviews and thank you for your cooperation for our show on my last trip to town. However, the hectic two days, coupled with the latest virus, made a visit to you impossible.

Again, thank you for the Weber and Marin and your good will.

Very truly yours

James N. Goodman

Tun M. Grand

JAGAn

September 20, 1960

Mr. Thomas Messer, Director Institute of Contemporary Art Soldiers Field Road Boston, Massachusetts

Dear Mr. Messer:

Mrs. Halpert asked me to send you the following informations

Artist ***** Ben Shahn

SIGMUND FREUD ---- Tempers --- 19 x 14 ---- 1956
Collection of Dr. Walter Myden
1 Fifth Avenue, N Y

MALHAUM PORTHAIT -

Tempera - 29 1/2 x 21 -1955 Collection of Mrs. Nate Spingeld N.Y.

PORTRAIT OF ALEC GUINESS

Tempora --- 23 1/2 x 16 1/2 -- 1958
Collection of Shirley C. Burden
1026 Ridgodale Drive
Beverly Hills, California

Sincerely,

Mildred Cantrell

searchers are responsible for obtaining written parmission on both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or incheser is living, it can be assumed that the information by be published 60 years after the data of sale.

Boxxy

September 26, 1960

Mr. Barold Lipton 39 South La Salle Street Chicago 3, Illinois

Bear Mr. Liptons

Thank you for photograph and photostat.

Please wire dimensions of the painting so that we have all the details for our discussion during your forthcoming visit.

Sincerely,

į

September 28, 1960

Mr. Lawrence Fleischman 19480 Burlington Drive Detroit, Michigan

Dear Larry:

Don't you love me any more? I haven't heard from you for ages and wonder how you and Harbara have spent the summer and what you are up to.

You really should make a special trip to see us in our new dressed-up state. The Callery has had a complete face lifting and as a result I need one personally and need it desperately. In addition, you may have heard the news about the departure of Laurence and the havoo it has caused in the Gallery and on my nerves. As a matter of fact I am very sorry for the employees who have to work with me as my temper is taking on the coloration of our honored guest, Nikita.

I want to ask you a point of information. years a character, Anna L. Werbe, has written to me and, on and off, to various artists in the Gallery. The latest was to Abe Eattner who forwarded the correspondence to me. Will you tell me what "ind of a gallery she conducts and what her reputation is as to the dinity of display, as to attitude toward the artist and to records and invoices. As you know, I do little reconsigning except where the artist makes a personal request. Our inventory is getting so small that I can't afford to send out any detail except that by the younger artists who are more productive than my gorgeous A.K.'s. Incidentally, wait till you see the 35th amiversary exhibition. Each of the artists has really come through for Mama this year and I am gurgling with joy every time I see one of these new examples in the vault.

F

September 23, 1960

Mr. Richard E. Sherwood 1797 Canyon Drive Beverly Hills, California

Dear Mr. Sherwood:

I thought you would be delighted to have, for your records, the enclosed bill of sale, all officially executed, notarized and witnessed.

Thank heavens such sales are limited as we would require an additional floor for the voluminous records and papers.

Sincerely yours,

EGRICA Enc. Mr. Stephen A. Stone

end some time. If and when we complete the inventory I shall just pay everybody off for the missing works and try to set the whole affair into the context of "time past".

I hope that Saturday the 8th will be agreeable to all - and please try to stay over for the afternoon and evening of the 10th when I will finally put up a show - our 35th anniversary exhibition with the hottest mumbers you ever asy.

My very best regards,

Fondly,

EGH:da

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be established after a reasonable search whether an artist or purchases is living, it can be assumed that the information may be published 50 years after the date of sale.

BUSINESS MANAGEMENT

CRESTVIEW 4-7377

Robert H. Ginler and Co.

ONE TWENTY EL CAMINO DRIVE BEVERLY HILLS, CALIFORNIA

September 27, 1960

Miss Edith G. Halpert, The Downtown Gallery, 32 East 51 Street, New York, 22, N.Y.

Dear Miss Halpert:

Thank you for your letter of September 20th. We are returning to-day the Dove painting by Railway Express. Please advise if you have not received same within a reasonable time.

Althought I like the Dove very much, I do agree with you that I should wait until such time as I am in New York so that I can see your whole collection and thereby be in a position to make a more personal and definite selection.

Yours truly

-Robert H. Ginter.

RHG/mlt.

September 21, 1960

Mr. Irving Schwarzkopf 110 East 42 Street New York 17, New York

Dear Mr. Schwarzkopf:

I'm enclosing a letter and bill both of which are self-explanatory.

before paying the bill, which would be satisfactory under ordinary discussiones, will you please refer to my previous letter regarding the damage incurred in the moving. I should like to have you look at halls before I have them remained.

I hope you had a very pleasant vacation and that I shall see you very shortly.

Sincerely,

EGHITS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the data of sale.

THE WADSWORTH ATHENEUM, HARTFORD S, CONNECTICUT

Dear Mrs. Halpert:

Oct.4,1960

The Marin-Deswing "Downtown New York "
if being considered for purchase by the museum and will
come before the next Art Committee meeting. We shall then
report to you whether or not the museum votes to keep it.

Sincerely yours,

Wadsworth Atheneum

Mulminh

99 Hammand Street CAmbridge, Mass. 9 October 1960

Don him Holpert,

by pleasure at bring matched to your thirty-fifth answers matched by my endowers much able to make the many which have been apply in time. I would may much their to be made the parition to purchase that would have been been as the parition to purchase that would have for their year.

Thank you came again.

CABOT PCLF

October 5, 1960

Mr. Corrado Levi Piazzale Duca d'Aosta 18 Torino, Italy

Dear Mr. Levi:

Last November you were good enough to send us a check for the amount of \$155. - via Banca Del Gottardo for which we were most grateful.

We now find that we did not send the receipt as requested and I am enclosing it for your records. Also, I thought that you would want to pay the final balance and am enclosing a statement for the amount.

I should be most grateful for a check by return mail so that this transaction may be completed.

Thank you for your cooperation.

Very truly yours,

EGH:dz Enc. September 20, 1960

Mr. Frederick S. Wight Director of the Art Galleries University of Gallfornia Les Angeles 24, California

Dear Fred:

In the event that you have arrived at the conclusion that I no longer think of you I'm dropping you this brief note.

Also if you are under the misaprenension that I never have dicastors I can tell you that you are mighty wrong and when you come to New York I will not only fill you in, I will fill you up with my woes. This has been a dreadful summer but now that I'm about to reopen the gallery the weeks late I have decided to take on a fall coloration, shake off the dead leaves and look forward to a white Christmas.

Somewheres in the haze of the summer I recall something about your plans for coming east. When will this be? I promise faithfully that I shall not cry on your shoulder. It will be good to see you and to learn more about your furious paintings or painting, furiously. When is your exhibition scheduled? Do let me hear from you.

Fondly,

EGH : PO

San Diego 10, Calmounia

TRUST DEPARTMENT

September 19, 1960

#1291

Mrs. Edith Halpert The Downtown Gallery 32 East 51 Street New York 22, New York

Dear Mrs. Halpert:

In pursuance of Mr. Sherwood's letter of September 8, 1960, we are pleased to enclose the original and one copy of a Bill of Sale covering "THE PORTRAIT OF A YOUNG WOMAN" by Andre Derain.

Very truly yours,

H. E. PARKER, JR. Vice President and Trust Officer

HEP/ja Enclosures 2



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to hard it and will send more before too long. Heave fust tuck the gettine away until I pay some more + deude where Iwish it sent. I shall send Shotistite of the checks on the marin Jainting as som as Iget tack to muneapolis and can have them duplicated. It was a pleasure to See you again - and you have you winthe Lallery's debt one more!

FAIRWEATHER . HARDIN GALLERY

141 EAST ONTARIO STREET CHICAGO II, ILLINOIS Telephane: Michigen 2-0007 Cabia Address: FAIRDIN CHICAGO

September 23, 1960

The Downtown Gallery 23 E. 51st Street New York, N. Y.

Gentlemen:

The following art works were picked up today by our trucker for packing, and they are being shipped to you via Railway Express.

Baskin	Poet Laureate	ink drawing
Davis	Matches #2	gouache
Goldin	On the Beach	wash drawing
Howard	July, 1957	drawing
17-T1T0 15-T1-T01(1)	Taos Canyon #2	watercolor
Marin	Boat Off Deer Isle	watercolor
Marin		watercolor
Marin	Pines, Small Point	
Marin	Bay Bridge Brooklyn	watercolor
Marin	Brooklyn Bridge	pencil
Marin	Skyscrapers-Downtown	penc11
Rattner	Heads	ink drwg.
Rattner	Study-Boy with Candle	e ink drwg.
	Study for St.Francis	ink drwg.
Rattner	Clarinetist #1	drawing.
Shahn		drawing
weber	Profile of Man	CONTRACTOR
Weber	After the Bath	drawing

Sincerely,

Fairweather Hardin Gallery

180 ELGIN ST NEWTON CENTRE 59, MASS,

STEPHEN A. STONE

18 September 1960

Dear Edith:-

This is a beliated report on several missions I undertook on your behalf during our exciting weekeend with you.

First as to the scholarship program you are pursueing, I must report that Boston University seems not to have any courses or curriculae that are designed to train young people in criticism or in curatorship. Much as they could use scholarship assistance, they could not accept it under the ground rules you have laid down.

On the Kunyoshi show, David will write to you directly. I have communicated your feelings about it, your kind offers, and Sybil's readiness to assist. Daviddis grateful, of course, but still trying to seehis way clearly through the problems of budget and personell

Yesterdyy I spent a few hourse with Alan Fink at Mirski's and had the good fortune to preview a couple of the items to be included in Al Duca's forthcoming show of sculpture and drawings. In terms of inventiveness, versatility and vision he is truly the contemporary counterpart of the rennaissance man. If you are still planning on adding some young people to your roster, you could do veryweek, in my opinion, by presenting Al to the wider audience you can provide and he so richly deserves. The show opens on the 26th. Perhaps you will have an opportunity to see it. It would be a treat even if you don't agree with me.

I have been moving at a furious pace which will probably continue for another six weeks by which time I hope to be able to slow down a bit. We can imagine that you must be in the thick of things now what with remodeling, reopening, and picking up the threads of Lawrence's defection. We are curious to learn how the latter problem unwound.

We hope that you enjoyed the rest of the summer in good health and without further upsets. We look forward to seeing you in New York soon.

Fandly,

Mrs. Edith G. Halpert 32 East 51st Street New York, New York.

Jound the doll's cris, I mentioned to you, but it broken beyond repair. Su you soon, I hope -

sy be published 60 years after the date of sale. assumed that the information helber an artist or If it cannot be wikten paraission es transactions,

2924A0 01017104

Lipton LPMC(.

September 21, 1960

Mr. William Story, Supervisor Art Gallery Ball State Manchers College Muncle, Indiana

Bear Mr. Story

in the purchase of Abraham Rattner's "Composition", 1953. in the purchase of Abraham Rattner's "Composition", 1953. We will be pleased to make this watercolor and ink drawing available to the Cellery at the end of the exhibition circuit, about February, 1961.

The arrangements for purchase are as follows:

- 1. Have your check drawn in the amount of \$4.75.00 to the order of The Downtown Gallery, Inc.
- 2. Mail it to The American Federation of Arts at the address shown on the letterhead.
- 3. We will record the receipt of your order and deliver your payment to The Donntown Gallery.

We appreciate your interest. If we can be of further assistance, do not hesitate to write.

Sincerely,

Korma Guinchi Excelbition Assistant

AFA

53/1

Mr. Frederick Richmond 8 Sorrento Street Worcester, Hassachusetts

Dear Mr. Richmond:

I am sorry that I could not give you the information on the telephone as it required reference to the O'Keeffe catalogue by number and subsequently to our stock records.

As you will note number 27 is listed as the property of the artist who retains a number of her paintings for her own collection; Number 34 is privately owned - leaving only two available for sale. These are listed below:

32 Wall with Green Door, 1953 35 Black Patio Door, 1955 \$7000.-

These are two of the four paintings credited to the gallery which serves the artist as agent and the prices were set by Georgia O'Keeffe, as are all prices on pictures consigned by the artists. The exhibition will continue as indicated on the catalogue and either of the titles listed shireswill be available for delivery. Please let me know your wishes in the matter.

I hope to have the pleasure of meeting you when you are next in town. Incidentally we have an excellent available at the gallery.

Sincerely yours,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both with and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 50 years after the date of sale.

October 8, 1960

Mr. Thomas M. Messer, Director Institute of Contemporary Art Soldiers Field Rd. Boston 34, Mass.

Dear Tom,

Indeed we shall be very glad to let you have the ink drawing of JAMES JOYCE by Stuart Davis. I believe he also made one of STRAVINSKY and I shall get in touch with him to ascertain whether he can locate this.

I read with great interest about your new program of collaboration with Fime Inc. This plan offers a choice of wonderful opportunities for many other creative shows and I look forward to a most exciting program.

I hope you will be in New York on Monday, October 10th. when we celebrate with a party, our 35th anniversary. The number makes me shudder and wonder how I could have survived so long. In any event I hope to see you soon.

Sincerely,

EGH/ig

October 5, 1960

Miss Frances A. Daynolds, Degistrar Dunson-Williams-Proctor Institute 310 Genesos Street Utios 4, New York

Dear Miss Raynolds:

How I envy you that you had a "temperary lull" in your office. Now I prayed that this would happen here some time. This, by the vey, explains why I did not answer your letter somer.

Enclosed you will find the final list of the paintings to be exhibited at the Root Art Center in
Rovember and December. Photographs were sent to
Mr. Troyato some months ago and you can consider
the enclosed an official consignment. Won't you
please let me know about a week in advance of the
pick up so that we may have the material ready for
you. Some of the paintings are in the Sallery;
others are in our warehouse and while the pick up
can be arranged in both places someone will have
to be at the warehouse to prepare the pictures
for your trudemen.

I hope to see you at the big jambores next week. Sincerely yours,

EGH:dz EDC. October 4, 1960

Mr. John J. Gordon, Gurator Whitney Museum of American Art 22 W. 54 Street

pear Mr. Gordon:

In response to your telephone call of October 3, I am listing below the addresses that we have evailable.

However, I believe Mrs. Halpert sent you a long list of prospective leaders to your "Theatre Collects Art" Exhibition whom she feels are much more active. Do you have all their addresses?

Mr. and Mrs. Jack Jungmeyer, Jr. 1424 N. Grescent Heights Los Angeles 46, California

Mr. Edward Kook 6 W. 77 Street New York, N.Y.

Mr. and Mrs. Dan Melnick 47 E. 88 Street New York, N.Y.

Mr. Karl Roebling 680 Madison Ave. New York, N.Y.

Sincerely yours,

MOBIA

(Mrs.) Nathaly G. Baum

Sunior Art Museum DES MORRES ART CERTUR Greenwood Park Des Moines 12, Towa

Ontober 2, 1960

John Marin, Jr. THE DOWNTOWN GALLERY 32 East 51 Street New York 22, New York

Dear Mr. Marin:

I am somewhat confused by your letter of September 27 and a similar one from Mrs. H alpert. I had assumed that you would ship the pictures we are borrowing from you. We, of course, will cover whatever costs incur, and if you ship collect, this will alleviate your billing us. I will most appreciate your handling this at your end, since our Curator is on vacation and I feel somewhat at a loss.

I am returning our loan forms to you, since they are to be filled out in triplicate, with each picture listed on each page - i.e., all pictures you are sending listed under "Object" on each page. You, then, keep one copy for your files and send the other two back to me. I am enclosing three new loan forms also.

In my original correspondence with Mrs. Halport, I was led to understand that you would be sending us I, pictures. the one by Ben Norris not available?

Thank you for your assistance. I will appreciate anything you can do to get these pictures shipped immediately, since our installation date is October 17.

Most sincerply,

Mrs. Robert B. Nelson

Show Co-chairman

M my my

October 1, 1960

Mr. Stechen A. Stone 180 Elgin Street Newton Centre 59, Massachusetts

Dear Steve:

One of our new clients just purchased a painting which he wants to use as a Christman card. He was very much impressed with the format of your "Sheeler".

However, before embarking on this large project he wants to get some idea of the approximate cost - (1) for the plate at Fowler's; (2) the cost of printing the four-color plate and the card. The information you supply will serve as an estimate that I can pass on to him and, no doubt, you went not be good enough to give the name of your printer, although I can guess. The quantity will be approximately one thousand.

Your help to this matter will be greatly appreciated as I am quite a lost soul these days.

Sincerely,

COU SAR

EARL NEWSOM & COMPANY

October 3, 1960

FRED L. PALMER A. S. TOURTELLOT W. A. LYDCATE B. A. ABZEING L B. NEWSON

> Mrs. Edith Gregor Halpert Downtown Gallery 32 East 57th Street New York, N. Y.

Dear Mrs. Halpert:

Joe Trovato has sent me the enclosed text and the covering note. This is what I wanted to talk to you about.

Sincerely fours,

Munn Prous Proch

enc.

rior to publishing information regarding sales transactions, securchers are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable sourch whether an artist or speciaser is living, it can be assumed that the information my be published 60 years after the dete of sale.

some og span rewer peoples
moorks.

Over hert wishes to
you for the reas Gear).

If flordest legards,
Lichain Hays.

Have you had a chance to Look Ever Weisenhorns material? He has written to ask me about it, and since) don't want him to get his hopes up. I've not total him that I've given it to you. I don't think he's in a hurry for it; but it wants to be sure that it hasn't become lost. We'll call you when we get in Saturday to find out what time you'd like us to come. Jil then -Senceraly -

researchest are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a responsible search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 10, 1960

Mr. Barris K. Prier, Director The American Federation of Arts 1083 Fifth Avenue New York 28, New York

Dear Harris:

At the Whitney opening, you were good enough to arrange to have someone in your office check our museums and universities list —on her own time at our expense.

To facilitate matters I am sending a galley of the stencils which have not been destroyed. I think I mentioned that our card file had been completely discorganized and I now realize that no corrections have been made for a considerable period. The juggling of directors and whatnot has been completely ignored in the stencil file.

If you think it would be a simpler matter to merely have the latest list run off from your stencils we could do the checking here. Whishever method you choose will be fine with me and so I thank you.

I hope to see you seen.

Sincerely,

THE AMERICAN FEDERATION OF ARTS



1083 Fifth Avenue, New York 28 · SA 2-2452

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Harris K. Prior

Mrs. Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Harris Prior asked me to send you the enclosed galley of our Chapter Members.

You will note that in addition to the "B" List that covers the major part of that category of membership, there are two more lists namely: "BT" and "BV" -- these are Chapters who request that the magazine be sent to the Library and other mailings to the heads of their Art Department, which explains the overlap.

Do call me if there is anything more I can do to help.

With best wishes.

Mosty sincerely,

Florence S. Benedict (Mrs.)

September 29, 1960

FSB/s

Prior to publishing information regarding sales transactions magazities are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Alfred A Knopf Incorporated 501 Madison Avenue New York (22), N. Y.

September 22, 1960

Dear Mr. Getlein:

I am certain that Edith Halpert by this time has told you about my conversation with her, and my very great enthusiasm for the book to be written jointly by you, which she outlined sketchily over the phone. No doubt this note is unnecessary, but I felt I owed it to you to tell you directly how enthusiastic not only I but my associates are about the general idea. Edith suggested that you would prepare a fully developed plan or summary, and I do look forward to seeing that very much.

Cordially,

Harold Strauss Editor-in-chief

Frank Getlein, Esq. c/o The New Republic 1244 19th Street N. W. Washington 6, D. C.

Ceptember 29, 1960

Mrs. Marry M. Douty 4612 Sutterworth Place M.W. Weshington 16, D.C.

Doer Mrs. Douty:

As I explained to your son when he called on Saturday I am very much embaraged about holding up the correspondence for so long a period.

I explained also that the Callery was closed not only during the dustomary period of July and August but quite well into September since we were involved in a very elaborate rebuilding program, thus everything was held in abeyance.

I am now returning the photographs to you. I am quite certain that the Garbisches and the museums with which we have contact would not be interested in these two very interesting pictures as in all instances not only the quality but also the condition of the work of art are of consequence.

We have had several similar pairs in the most and I believe that Colonial Williamsburg may have those purchased by Mrs. Rockefeller from us in the late 1920's. For your information, a good many of these pairs were extant at that time, and subsequently.

It is entirely possible that some small historical society would be interested but unfortunately I can make no suggestions.

Again I apologize for being so tardy.

Sincerely,

EGH:dz

RABRI ROBERT 1. KAHN, D.H.L. TEMPLE EMANU EL 1500 SUNEER BOULEVARD HOUSERS 5. TEXAS

September 23, 1960

Mrs. Edith Halpert Downtown Gallery 32 East 51st St. New York, N. Y.

Dear Mrs. Halpert:

Thank you so much for yours of September 20. I am very happy to have heard from you and I can understand why you cannot give me more information at the present time.

I will be in New York on Friday, Cotober 21.

Perhaps I could come by your gallery and discuss matters with you personally. Will you be in town at that town, or perhaps on the following Monday? I look forward to hearing from you.

A very happy New Year to you and yours.

Sincerely yours,

Rabbi Robert I. Kahn

September 20, 1960

Mr. Alvin L. Gitting Head, Art Department College of Fine Arts University of Utah Salt Lake City, Utah

Dear Mr. Gittlma:

In going through my correspondence I find your letter of September 9th and am writing to ascertain whether you have succeeded in obtaining from Mr. Richmond the painting of "Truman and Dewey". If not I would suggest that you communicate promptly with Governor Nelmon Rockefeller, whose "Not Piano" by Shahn has very much the same character as the former. In any event I hope to hear from you.

Simcorely,

EGH: PG

September 27, 1960

Mrs. Samuel Berlin 136 Old Post Soad Broton-On-Rudson, N.Y.

Dear Hortense:

As you may have heard, we have had a little difficulty in relation to bookkeeping and are trying to unscramble the current mess.

I find smong the papers which the accountant has accumulated a statement made out in the name of Mrs. Samuel Herlin at 40 East 9th Street, Hew York City, showing a balance of \$20.70. Attached to this is a check dated July 11, 1960 for the sum of \$25.00. Now I am trying to reconcile the two. It does not seem logical that you would have overpaid the sum requested but maybe you cannot write anything under \$25.00.

Best regards,

Sincerely,

COST + AZ

Leslie Freeworth 1724. No. Edgemont Str. Los Angeles, 27. Calif. 26. Sept. 1960.

Dear Mrs. Halpert:

Mrs. Rose Andman was kind enough to give me your name and address, with the instruction, that I shall write to you and shall beg you to help me to obtain work for the comming New York Fair. She mentioned, that "The South-West Builder & Contractor" architectural magazine containing an article about my work, is presently by Yow.

Mrs. Kudman, -during her sejout in Los angeles, often sopoke about you, mentioning how real good friend you are and a lot of other things; if the half of then is true, than you must to an angel in incagnito.

much to approach you with my letter and with my humble request. This request of mine, - of course -, is not related with any job on the World Fair. In the last three and half years, I had a lot to do with well to do americans of dos angeles, with City Hall, Departments, Supervisors, Councilmen and Commissions. Sorry to say, I do not believe in miracles and so I am sure that the Counterpart of above mentioned crowd in New York is a replica of these Western guys. The way of things is the same, except one or two, they are payole boys. (P. S. In the last ten years I never met or heard about any none or two?) Consequently I have no intention to bother you with requests of help through your rinfluential friends. This

29 September 1960

Mrs. Edith Halpert Downtown Gallery 32 East 51st Street New York 22, New York.

Dear Edith:

Thanks for the loan form and information on sizes, etc. Because of the show's size, insurance costs, a few deletions must be made. These are:

Demuth: Poster Portrait 123.

Dickinson: Grain Elevators, nd.

I will cross these off your yellow loan forms and the returned copy of the Walker Art Center loan form, and you will want to do the same on your copies.

Please tell me is the O'Keeffe Lake George Coat and Red is a vertical or horizontal picture; I have mixed reports.

Bill Lane will lend the Davis <u>Eggbeater</u> picture. Only the O'Keeffe <u>From</u> the <u>Plains</u> has to be nailed down. Slicks secretary wired and said a letter was on the way. I will wait for the letter and 'phone. *

Our registrar will be writing to you regarding details of pickup in mid-Outober. I hope John Marin's Dickinson drawing can be picked up at the same time.

Regards,

montin

Martin Friedman Curator

mf:lc

lette sow slick and of country and not due till and of october, any char for a repleasant ? I will so from this and but won't something agreedy to charge injustant. Muybe you can get Ollaffs to charge injustant. Muybe you can get Ollaffs to charge the mind on From the Plans I touring. The best mind on From the Plans I touring. The carly something purblem in final last of proture and something purblem in final last of proture

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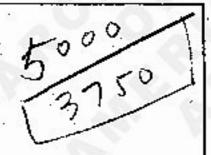
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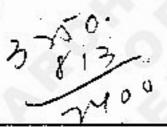
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PATRONS WILL PURCHASE GEORGIA OFKEEFFE ORIGINAL LISTING \$3250 FOR WEST TEXAS MUSEUM FERMANENT PLEASE CONFIRM AND SEND PAINTING TO LUBBOCK AFTER WORCHESTER SHOW BILL MUSEUM

MRS W C HOLDEN TEXAS TECHNOLOGICAL COLLEGE LUBBOCK TEXAS



MUNSON-WILLIAMS-PROCTOR INSTITUTE

SID CENESEE STREET . UTICA 4, NEW YORK . TELEPHONE

September 26, 1960

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Mrs. Halpert:

Mr. Trovato has just brought me the list of your paintings which are to be exhibited at the Root Art Center in November and December. We want to have them picked up, packed and shipped to arrive here around the 1st or 2nd of November. Will you tell me, please, where the paintings will be so that I can instruct our agents. Also, do you wish us to insure, and if so for what values?

This may seem rather far in advance to ask for this information, but there is a brief, temporary bull in my office, and I can't count on many such in the next few weeks.

Very truly yours,

Frances R. Raywolls Frances R. Raynolds

Registrar

Prior to publishing information regarding sales transactions rescarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the chic polyton.

October 1, 1960

Or. Jormann Warner Williams, Jr. Director and Joorstary
The Corcoran Gallery of Art
Washington 6, 0.0.

Dear Bill:

Thank you so much for your note and invitation for dinner and the theatre. Unfortunately, I cannot take advantage of it as I shall be involved in a conference at the Institute of International Education both on Honday and Ruesday with a cide trip to Moroester Honday evening for the opening of the C'Reeffe one-man show at the museum, flying back at midnight to make my Juesday date. By evening I expect to be a pretty dead duck and unfit for human activity. If you are staying over perhaps I can coax you-all to have dinner with me on Wednesday.

Don't we have a date on Friday? My calendar has you down for lunch on the 7th.

When you come in you will see what has created such haves. This place has been incredible with the rebuilding program which extended three weeks beyond our original estimate (the dough also), and so I shall be seeing you.

Cordinally,

EGH: dz

LIFE
TIME & LIPE MULDING
EQCENTRIC CENTRE
HEW YORK 20

October 6, 1960

Dear Dr. Dufault:

The American weathervane we pictured in LIFE's September 19 report, "Fine Arts in the Market Place," is an antique. Hence, it's high price. We understand that there is a market for unusual weathervanes. Perhaps the Downtown Gallery which lent us this one can advise you whether or not yours has any value. The address is 32 East 51st Street, New York, New York.

Thank you for writing. I am returning your snapshot herewith.

Sincerely yours,

Mary of Frere for the Editors

theARTgallery

HOLLYCROFT IVORYTON CONNECTICUT

volcphone: Essex exchange - SOuth 7-1601

September 28, 1960

Mrs. Edith Halpert, Director Downtown Gallery 32 East 51st Street New York 22, N.Y.

Dear Mrs. Halpert:

In our last conversation you requested that I let you know when I would be in New York and that you would make a definite appointment to see me for a few minutes.

This coming Friday, September 30, I will be in the city and also expect to stay over next Monday and Tuesday. I will telephone you late Thursday or on Friday to learn the time you have set.

Because you have shown such keen interest from the begining of my publication three years ago, I know you'll be interested in some of our future plans and that you may have some suggestions to make.

I look forward to talking with you once again, Possibly we could chat and relax over a drink.

Cordially yours,

William C. Bendig

Publisher

WCB:p

o publishing information regarding sales transactions, there are responsible for obtaining written permission onth artist and purchaser involved. If it cannot be abed after a reasonable search whether an artist or user is living, it can be assumed that the information a published 60 years after the date of sale.

on the 10th of this month and a catalogue of the current exhibition is enclosed.

Also, now that the photographer is back I shall send you a color transparency and some photographs of Martley's paintings which deal with Mexico and New Mexico, as well as additional photographs of pictures by Davis also executed in the latter territory. On the other hand, if you would prefer to have later examples (Davis was in New Mexico in the early 'twenties) I could send you two or three prints of recent works. Let me know what your wishes are in the matter. I can assure you that our services will be far more efficient in the future.

I hope that you plan to be in New York some time in the future. It will be so nice to see you and to show you the originals of the photographs.

Sincerely yours,

EGH:ds Enc. 32 EAST 57TH STREET NEW YORK 22, N. Y. PLAZA 5-2421

MELANIE KAHANE ASSOCIATES INC.

INDUSTRIAL AND INTERIOR DESIGN

A. I. D.

October 7, 1960

Miss Edith Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Delighted to have your note and your interest in the Architecture and Design issue that will be devoted to our work.

Your participation and its implicate confidence is so warmly gratifying to me. Thanks sincerely for both!

With warm regards,

Melanie Kahane

MK/el

Cotober 1, 1960

To wave 1157 or Institut and

AND CONTROL HOLLOWING

Dose Pr. Dorgani

vers arrent, I took it upon ayeals to men your lebter addressed to me brains brains believe and will some receipt and will server and only of this better to ble.

I on ours that he will be glad to become a la Loomeesian with the exhibition to be bold in the Campre City hat inclicate's galleries from Formation Oth to 30th.

Under commercia octor I am conting you a photocraph of a cory resout "Inticor". On the revolce side you will find all the pertinent facts as to title, size, etc., as well as the solling price.

call you be good enough to let us know whether to should use the resting and armagerialism nervices of Judworth, criwley or only editor yactor you may find more declimable. I understand that all elarges will be assumed by the Institute - following the regular routine in all such cases.

cham oly,

SG.1112 ce. 3r. Dechum antimor

rice to publishing information regarding sales transactions connected are responsible for obtaining written permission rom both artist and purchaser involved. If it cannot be stablished after a reasonable search whether an artist or "archaser is fiving, it can be assumed that the information may be excluded 60 years after the date of sale.

Parfeel

September 27, 1960

Mr. John Estionsfell Foom 1103 18 Fremont Street Boston 8, Mass.

Doar Hr. Saltonstall:

Forgive me if I sounded rather short but your call caught me at the interim moment when I was about to awaken. The Gallery phone is connected with my apartment.

However, I still think it is best to refer you to Betty Chalmberlin who has a complete list of artists on file who have been very active on previous election campaigns.

Stuart Davis advised me on your telephone call and I am pleased that he capitulated. I have talked to several other artists and I am writing at this time to advise you that I shall be happy to do whatever I can to help, particularly if it does not involve much time. Unfortunately, due to a rather elaborate rebuilding program, the gallery is in a state of chaos and it will take me at least two or three weeks to organize it so that I will have a spare moment. In any event, I want you to know that I should like to help in the campaign, particularly in view of my strong feeling about having a Secretary of Culture like practically every country in the world.

Sincerely yours,

EGH: dz

W. R. KEATING & COMPANY

PREIGHT CONTRACTORS

INTERNATIONAL



NEW YORK 4, N.Y.

FROM ALL PARTS OF THE WORLD

9-27-60

CORRESPONDENTS PHAGUGHOUT THE WORLD

SHIPPER -- YOUR REP. NO.

THE DOWNTOWN GALLERY INC. 32 EAST 51st STREET NEW YORK, N.Y.

24605 CUSTOMER - OUR REF. NO.

MR. GREGORY STAINOW 53 BIS RUE DU DOCTEUR BLANCHE PARIS 16, FRANCE

WE ARE PLEASED TO ACKNOWLEDGE YOUR INSTRUCTIONS COVERING THE FOLLOWING SHIPMENT, WHICH IS ACCEPTED SUBJECT TO THE TERMS AND CONDITIONS APPEARING ON THE REVERSE SIDE HEREOF.

NO. OF PACKAGES	e ex	OKPORIPTION		Tieotaw
1 CASE 1 CASE	FRAMED PAINTING WOOD SCULPTURE	50 0°1,		18# 118#
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REMARKS:

AS PER TELEPHONE INSTRUCTION ALL CHARGES WILL BE COLLECTED AT DESTINATION .

THANKING YOU FOR ENTRUSTING THE HANDLING TO US, WE ARE,

FAITHFULLY YOURS

W. R. KEATING & COMPANY INCORPORATED

MEMBER OF I.A.T.A.

OO BROAD STREET

September 21, 1960

Mr. Mitchell Wilder 2334 Kenilworth Avenue Los Angeles, California

Dear Mitch:

Right you are my boy. There has been "a vast abyes of time" since you last wrote to me. As a matter of fect I thought you had forgotten me completely. Tell me, does the educational world do that to one?

You night be interested in the fact that when I was in California last December I tried to reach you-unsuccessfully. At that time I had a big project in mind pertaining to my former plan of asking you to join me in my evil deeds at the gallery but was surprised that you had just build a house and were set permanently in L.A. Frankly I regret very much that I did not know that you could be had--possibly--now it is too late and I am very sad about the situation. However the art world is dripping with opportunities at the moment and I am sure that you will find the right wigwes without any difficulty. In any event do let me know when you are coming to New York so that we can have a good pow wow. Meanwhile I'll be thinking about you seriously and if I get a bright idea you'll hear from me promptly.

Very best regards.

Sincerely,

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

Thanks very much for your invitation for your 35th Anniversary Exhibition--Sorry I sould not make it.

I have just returned from a trip to Aspen, where I attended a seminar on the "National Purpose". To be truthful with you, I am just as confused now as I was then, except that it was a very stimulating week.

Hope all is well with you.

Fondly,

2629 South Dearborn Street Chicago 16, Illinois cacarchers are responsible for obtaining written permission ross both artist and purchases involved. If it cannot be suchisched after a reasonable search whether an artist or purchases is living, it can be assumed that the information by be published 60 years after the date of sale.

October 5, 1960

Mrs. W. C. Holden, Assistant to Director - Texas Technological College --Lubbook, Texas

Dear Mrs. Holden:

Immediately following your telephone call we checked with the air express and found that the shipment could be made today. Thus, we had the O'Keeffe painting FURPLE WILLS packed and dispatched to Mr. John S. Lott at 3214 44th Street, Lubbock, Texas. My impression during the conversation was that you not only wanted the picture shipped directly to Mr. Lott but that the bill was to be made out accordingly. However, your telegram indicated that the invoice should be in the name of the Museum, therefore, I decided to do the former and address it to the Museum. If this is incorrect we shall send you an invoice in the name of the College.

I am very happy that O'Keeffe will be represented with this outstanding example of her work which, I am sure, will give great pleasure to a great many visitors in your locals.

If this transaction seemed to be somewhat complicated at our end please believe me when I say that this was a very difficult period in the Gallery and it is always quite difficult to carry out any transaction when a question of price variation is involved with Georgia O'Keeffe, however, everything worked out very nicely particularly since the painting in question was at the Gallery rather than in Worcester. As explanation I can confide that our most trusted employee had decamped and confused a great many of our records. In addition, the gallery is closed to the public during the months of July and August and we decided to remodel the entire first floor involving many added complications based on the variety of "smelalists" the the employed on the project, including masons, carpenters, electricians, plumbers and painters, all of whom had to be supervised independently and col-In any event, we are opening with a bang

"ym/ywha of philadelphia

arts council

401 south broad street - philadelphia 47, pennsylvania - pennypacker 5-4400

September 26, 1960

Mrs. Edith G. Halpert Downtown Gallery 32 East 51st Street New York, N. Y.

Dear Mrs. Halpert:

The Arts Council of the YM/YWHA is sponsoring a course on "The Art of Collecting Art" on ten successive Tuesday evenings in the winter of 1961, January 17th through March 21st.

Ten distinguished authorities in their fields of art will speak in different homes of outstanding Philadelphia collectors as well as in museums and galleries.

This course is being offered for the "would-be" collectors and "seasoned" collectors who are looking for guidance, rules, inspiration, and suggestions from the experts. The group will be limited to 50; husband and wife participation will be encouraged.

The aims of the course are to clarify the real and imaginary hazards that confront the potential buyer. Enclosed is the proposed program.

Much thought has been given to the selection of the speakers and the homes to be used, so that the very best will be represented. We have been privileged to have the advice of Mr. Henri G. Marceau of the Philadelphia Museum of Art.

We would be greatly honored if you would speak to us on the subject of "Economics of Buying Art", on the night of January 31st. If this date is inconvenient, we will be happy to arrange an alternate date.

We would appreciate hearing from you as soon as possible.

Sincerely yours,

Acey Wolgen
Mrs. William Wolgin

Mrs. Matthew T. Moore

Mrs. Samuel D. Kron

Chairmen, Art Course Program

rb Enc Jer Jul

MRS. FRANK GETLEIN 719 SPRUCE BROOK ROAD BERLIN, CONNECTICUT

October 4, 1960

Edith Gregor Halpert The Downtown Gallery 32 Bast 51 Street New York, New York

Dear Edith:

Thanks so much for all the pictures which arrived yesterday, and for the permission to use them. I'll write to Mr. Ludgin and to Mr. Rich for the others. Isve sent the bill to Bruce and they'll pay it directly.

we went up yesterday to see the O'Keeffe show and were bowled over. We meant to pick up a photograph of THE BLACK CROSS when we went back to look at the pictures a second time but I guess we were flying too high. What a woman! We heard from the attendant what a success the opening had been.

We're planning to come down Monday for your 35th anniversary exhibition, cocktails, 5 to 7 o'clock, I am pleased to respond.

Thanks for everything. See you

Monday.

Best,

-

Enc. your NR letter

researchers are responsible for obtaining written permission from both artist and purchaser involved. If it example to established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

pol

September 20, 1960

Mrs. Arthur Heson 410 Columbia Road Hamilton, Ohlo

Dear An. Meson:

In going through my foilow-up folder I tind a copy of my letter to you dated August 4th. Phis refers to the horach aculuture and the naise you requested.

We are just about ready to reopen the gallery after the vacation and complete remodeling job subsequently and I am eager to tie up all the loose ends before we start the 1950-61 season.

Have you received my letter and if so are you still interested in the sculpture. Won't you please let me know. A self-addressed envelope is enclosed for your convenience and I do hope that you will be in New York in the near future and will pay us a visit. Zorach has delivered two very handsome new sculptures and of sourse we have an interesting group of his work on hand at all times. It will be nice to meet you.

Sincerely,

EGHIP

WICHITA ART MUSEUM

SIP STACKMAN DRIVE . WICHIT

September 28, 1960

Mrs. Edith Gregor Halpert, Director The Downtown Gallery 32 East 51 Street New York 22, N. Y.

Dear Mrs. Halpert:

In your letter of May 10, 1960, addressed to Mrs. Glenn Milburn of our Board of Trustees, you very kindly offered to make a selection of about 6 or 8 works of art priced below \$750.00 for the Wichita Art Museum Members, Inc. rental-sales gallery. Mrs. Milburn attempted to visit your gallery on September 19 but was unable to gain admittance. A new rental-sales exhibition will be presented opening November 2. We should be most pleased if you could cooperate with us on this new occasion. Packing and shipping expenses will be paid by Wichita Art Museum Members, Inc., as well as insurance on whatever basis is suitable to you.

Sincerely yours,

Richard Grove

Director

RG:ag

, influential " record is a typical americana in the fairy -tale cathegory.

But I dare very much to beg you to mail me the "S.W. Builder" magazine and - if it is possible to get back from some of Mrs. Rudman's friends, the "hoangele-Times" article, I gave to her, Of course, dear Mrs. Halpert, I will be more Than glad to reimburse your expences.

Concerning the world Fair, I feel I must explain in a few words, how I see things: in a honest atknowphere, I would write to the mayor or to the head of planing and submit some of my work (in seproviction). If he would find my talent usefull—which means: necessary; he would invoite me to go to see him, and I would be given all chance to show my capabilities, without exploiting any body's "help! But in This present way of Things, I would not risk even a I cent stamp for the whole afair.—

Thanking you in auticipation,

Sincerely yours,

Leslie Joseworth

AIR MAIL

SPECIAL DELIVERY

The Downtown Gallery 32 East 51st Street New York, New York

Gentlemen:

I am interested in securing an oil painting by Abraham Rattner.

Will you please quote your prices, giving dimensions, of the various works of Mr. Rattner that you handle. Also, include colored photographs or slides and any other pertinent information which you have available for submission to your clientele.

Thank you.

Sincerely,

Rose Cathlina

P. O. Box 887

Kansas City, Missouri

Prior to publishing information regarding sales transactions, rescarchers are responsible for obtaining written permission from both artist and purchases involved. If it cannot be exphilished after a reasonable merch whether as artist or perchases is living, it can be assumed that the information may be published 60 years after the date of sale.

essarchers are responsible for obtaining written permission cosmochers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or archaser is living, it can be assumed that the information by published 50 years after the date of soic.

DO Franker 27, 1960

Mr. Edwin Binney 305 Dean Road Brookline 46, Massachusetts

Dear Mr. Binney

Enclosed please find a cony of our "on approval" receipt which is to be mailed to us as soon as the two watercolors reach you. Arrangements will be made on Monday to have Boston Truck pick up the paintings for delivery to you. I believe I mentioned that it would be wise to list these on your current insurance policy as it is quite costly to have a special policy executed for shipment. Unfortunately, ours ends at B "portal".

It was a great pleasure to meet you and Mrs. Binney whether or not you decide to retain the paintings. I hope you will come and visit us frequently. There is so little occasion to polish up on one's Russian in New York that I think it would be mutually beneficial. Besides, I really enjoyed the short visit en trois.

Sincerely,

EGH: dz Enc.

Sent brans O. A.

September 30, 1960

My dear Edith,

I am deep in the Archives Benefit which I am sure Pete has told your about. When Larry Fleishman, Ted Richardson and Pete took me to luncheon one day last spring and talked me into taking the Eastern Chairmanship of the Archives, they neglected to tell me it included being Chairman of a benefit! Now, to make matters worse, poor Pete will be out of the running just when we need him.

This is the sample mailing that we are sending out. I include a covering letter to people who are not familiar with the Archives and of course the best way to put over the thing like this is the direct approach. I wrote to Bill Lane, Boston, and hope he'll come down and go. Wouldn't you like to make up a party of a few people? In the covering letter we are also including others who cannot make the trip that day, but encourage them to let us send a student or professor of Flemish Art in their place. We will be in touch with Columbia and NYU, and will get a list of worthy students.

Will you do what you can to spread the good word, and if there are any people that you

Mr. Lowrence Fleischman

The opening will probably take place October 11 with a private party on the 10th. The delay this year is due to the rebuilding program as well as the confusion caused by Lawrence and its effect on me physically. A propose, did you know that Pete Pollack had a serious operation last Friday. I have called the hospital daily and the report is that he is doing well but cannot as yet take calls. I will try again on Monday. The floor muree was very amusing when she referred to Pete as the Don Juan of all time with calls coming through continuously. I don't wonder - not only does he have charm but he has the vitality of a Hemingway bull. He sure did you proud with the Flemish show. The apreads in the magazines are really formidable. Congratulations!

Sincerely,

ECH: CZ

or to publishing information regarding sales transactions, aerohers are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be ablished after a ressoundle search whether an artist or rehaser is living, it can be assumed that the information by be published 60 years after the date of sale.

STEPHEN A. STONE



180 Elgin Street Newton Centre, Mass. October 6, 1960

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, N. Y.

Dear Edith:

Unfortunately, the records on the "Sheeler" card are in Puerto Rico, and Spencer, who handled the entire job for me, is out of town.

My recollection, however, is that the plates came to approximately \$300.00, and the printing of several hundred cards was under \$200.00.

Spencer's outfit is the University Press at 11 Leon Street in Boston.

In the hope that time will permit, I am writing to Puerto Rico for more accurate data, but it will take about a week before I have the answer.

We are looking forward to seeing you this coming week end.

Cordally yours

SAS: M

October 1, 1960

Miss Rose Cathlina P.C. Box 887 Kansas City, Missouri

Dear Miss Cathlina:

Thank you for your letter. As we are preparing a one-man exhibition of Rattner's work during the month of November, we have assembled the bulk of hie paintings for selection and, therefore, have an excellent cross section on hand.

Pecause of the variety in his work based on his continuous experimentation and change of medium relating to the theme, it is rather difficult for me to choose subjects without having had the pleasure of meeting you personally. However, I am sending you a group of black and white photographs indicating on the reverse sides the pertinent facts. You should specify on receipt of these which direction interests you most. I shall try to have two or three color transparencies made for you.

Sincerely,

EGH:dz

P.S. Under separate cover I am sending you a catalogue issued by the Ford Foundation in relation to his retrospective which traveled to major museums in America.

Dear Mis. Halfelt (15)

Thank you fet Journ

Thank you fet Journ

Thank you fet Journ

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The Dawntown Galley

The Market Galley

The Market Galley

The Ros Int. De Honing Grinks.

Prior to publishing information regarding sales transactions rescarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

September 28, 1950

Mr. Deniel Catton Rich, Director Wordester ist Museum Wordester B, Massachusetts

Dear Dan:

After being rebuked by O'Keeffe about my possible absence from her opening, I arranged with the Institute of International Education for an earlier dismissal and certainly hope to make the six o'clock plane to Morcester perhaps in time to join you-all for coffee and will stop off at your house before the show.

I really look forward to the event and to seeing you and the exhibition.

My very best regards,

Sincerely,

EGH:dz

September 27, 1950

Mr. Frank Getlein 713 Spruce Brook Road Berlin, Connecticut

Dear Frank:

I am enclosing a comy of a letter from Harold Strauss - this is self-explanatory. Please keep it under your hat as I cannot afford to offend Max Schuster whose wife loves me dearly. It will be advisable to stick to the original plan of writing an outline and sending it to both. In any event, we shall discuss this at the proper time and work out the tactics.

I am beginning to think that there is some misconception about me as a topic but I am willing to play along with you. Anyway, it is nice to feel that somebody wants you.

Please tell Dot that I am working on the photographs and will have the balance mid-week when maker, the photographer, will deliver the missing prints.

And so, Cheerio!

Sincerely,

EGH:dz

September 29, 1960

Mr. Stophen A. Stone 180 Elgin Street Namton Centre 59, Haseschusetts

Dear Steve:

Thank you for your report. Of course I regret point so. I but time will tell.

David called me about a week ago and we had a long confab about the Kuniyoshi show. I suggested that we all get together at dinner here the evening before David's opening at the Nordness Callery -Saturday, October 8th. I think that Sybil, you, David, Sarah (Kuniyoshi) and yours truly, we could really whip up a good idea. Subsequently, Sybil, Barah and I (we are omitting the boys, you see) can work out a specific list of exhibits. I pointed out to David that there is a method of outting down insurance premiums. That we have been doing in recent years is requesting the museums or private owners to retain the work of art on their policy and prorate the premium. This is just a fraction of a special I repeated my offer to pay for policy for a should. the catalogue and what remains is the packing charge and the shipping from various points in the United States other than that encompassed by Boston Truck. The selections could be somewhat guided by locales where similar pictures can be found.

I am very much intrigued with the Al Duca show but it seems completely out of the question in my present state of mind and health that I can get to Boston for the show. It it possible to have some photographs mailed to me in a burry using your choice of specific examples in both sculpture and other media. The remodeling has not been completed quite but we reopen of with no special exhibition. Picking up the threads is like crawling through a maze but even this will

ghood

September 23, 1960

The Seven Santini Bros. 447 W. 49th Street New York, N.Y.

Gentlement

Your men picked up an Early American Ragle which is to be shipped to:

Mr. Gregory Stainow) 53 bis Fue on Doctour Blanche Paris 16, France

I warned the men that the carving is very delicate and separates at the dowels, etc. Mr. Etainow prefers having the repairs made in Paris and, therefore, we are sending it in its present condition. Will you be particularly careful in the packing to make ours that no further damage is incurred.

Also, please use your judgment as to method of shipment, either air express or air freight. In any event, it would be advisable to make the container as light as possible to reduce the shipping charges. The latter are to be billed to us. Indidentally, the valuation is \$50.00. The client has placed his own insurance but I suppose it would be wise to include a minimum insurance for safety.

For your information, the broker is W. R. Kesting, 90 Broad Street, New York City. Mr. Sorrentino is receiving the invoices from us directly.

very truly yours,

EGH: GZ

FAIRWEATHER . HARDIN GALLERY

141 LAST ONTARIO STREET CHICAGO 11, ILLINOIS Telephone: Michigen 2-0007 (ab): 444ress: Fairbin (HICAGO

September 28, 1960

Mrs. Edith Halpert The Downtown Gallery 32 E. 51st Street New York 22, N. Y.

Dear Edith:

I can't tell you how much we enjoyed our visits with you - can't believe, too, that two weeks have already passed since we were in New York. We have been awfully busy since returning, however the things we had on consignment from you were sent off September 23 and should be reaching you at any minute.

As we told you, we are very anxious for you to see the recent work of three of our artists. One of them, Max Kahn, will have a show opening November 4. If you could time your trip to Chicago between then and November 30 it would be a good way to see his recent output. As you probably know, he is Eleanor Coen's husband, The other artist, Margo Hoff, will be spending a couple of months in New York this Fall and we would like to borrow you away from your desk next time we are East and take you over to see what she is doing now. She is a prodigious worker, so I am sure that even if it is only the output of a few weeks it would be a worthwhile trip.

Hope Lightolier came through in fine style and that there have been no more crises at Downtown. Your new co-director, Mr. Mike Bell, peid us a visit the other day. Unfortunately, I was not here but Shirl had a nice visit with him.

That's about all for now. We hope to see you soon - here or there.

Best regards,

Sally Fairweather

September 20, 1960

Mr. Robert H. Ginter 120 El Camino Drive Beverly Hills, California

Bear Mr. Ginter:

We are reopening the gallery after completing a remodeling job which will increase working facilities considerably.

In going through the accumulated correspondence I found a copy of my letter addressed to you on July 25th and I checked with my secretary said was advised that to date your receipt had not arrived.

As I am eager to get all our records straight I should be most grateful to you for the reply and the receipt or if you decided not to retain the Dove for the return of the painting.

I hope you are planning to be in New York in the near fitting. I should very much like to weet you-and to show you some other examples of this artist, we expect to have a wonderful collection of paintings and sculpture by all the artists on our roster in celebration of our thirty-fifth anniversary. This exhibition will open early in October. I shall send you an amoundment specifying the date together with a satalogue. Meanwhile I would appreciate word from you.

Sincerely,

EGHIFE

28th. Believe me, I can't wait and boy, will he be worked to death. Thank heavens, he is only 32 and has both enthusiasm and vitality. I also have two new employees both of whem I like very much - a receptionist and someone who has replaced our erstwhile Mrs. Babcock who is now housemother at Smith College. How fitting! I am determined never to have another psychotic and this joint will no longer be called a sanitarium unless the big boss cracks up herself. So much for the New York axis.

I was delighted to learn that Gil will complete his book by the first of the year and I sincerely hope that it will be the great success of his career to date, making up for the disappointment in the "Hourglass".

Ham so tired after a long day at my ediphone, telephone, bookkeeping and exhibition records that I am going to sign off but you will hear from me soon again. Meanwhile, be a doll and write me as I adore hearing from you - and an adequate substitute for seeing you-all.

My best love to you, Holly and Gil,

EGH:dz

September 30, 1960

Mre. Robert Markson Carita, Honri Bendel 10 W. 57th Street New York 19, M.Y.

Dear Joyce:

I am embarransed to eay that because of some extraordinary circumstances you will no doubt hear about in the near future, I have no record in my files of your home address, nor can I find my previous correspondence to you but I do have the photograph and now that we are almost finished with our rebuilding program I will get busy.

Also because of the extraordinary circumstances, I saw very little of Newtown this summer and have been in New York working like a fool. Thus I hope we can make our future date at this address. Won't you please let me know when you are available. Meanwhile, please save Monday, October 10th, for a party we shall have celebrating the 35th anniversary of the gallery. I get gooseflesh when I see the number in type. One of these days I shall have to go to Carita to be done over or something. Do you have a rejuvenating process in the shop? I could sure use it.

In any event, I hope to see you and Bob very soon.

Affectionately,

EGH:đz

Reta push 1776

September 21, 1960

Mr. Jacob Schulman 38 North Main Street Gloversville. New York

Dear Jack:

I'm writing to report that I'm about ready to get started on points 1-5. As to the latter the Kuni-yoshi painting arrived and I am grateful to you for the try.

I have gone through a complete face lifting program in the gollery and by next Monday I hope to open up all the rooms now that my electrical fixtures have arrived as of 5 P.K.

Point 2 will be taken care of very shortly and point 1 is on route toward completion. Within a week we should have all the photographs or all those available for you.

Meanwhile I have received from the Internal Revenue Service a form headed "Ammended Doclaration of Estimated Tax". I haven't the slightest idea of what I'm supposed to do and should appreciate your advice in the matter. This arrived about four or five days ago. As I advised you I never handled these details myself and since I don't expect you to be in New York so shortly after your return from abroad I decided to send this love note from President Eisenhover to you for suggestions as to what I am supposed to do at the moment.

I hope to see you shortly.

Sincerely,

September 21, 1060

Mrs. Kathryn B. Grerwacz Director, State Museum Description of Education Treaton 25, New Jersey

Dear Mrs. Oraywata:

grant you for your letter.

I'm so placed that jour exhibition has been a success and I am quite systemed by the statistics in your first paragraph. Of course I shall be glad to cooperate with you and that the material rough in transient through October Blat. You were very kind to remove the whirliging for chipment to the Metropolitan Museum.

As soon as our face lifting program is completed—we are on the latt coat of paint at the mement—I shall have access to our record books and will let you know the naterial we have in our stock which originate in new Yersey. I am quite sure there is a good deal of interesting items which we can suggest. Some day I should like to talk to you about our collection of original molds which I acquired a few years ago. These are the Cushing weathervane from molds some dating back to the early part of the 19th contury. In several instances I have the carving, the mold and the finished product. It might be valuable, not only esthetically but from a documentary standpoint in your early American arts and orafts shop. I am enclosing a catalogue and the publicity release which explains the material.

Sincerely,

9/22/60

Dear ains Edin Thanks ever so much for getting me the autographed book by Osborn. I'm getting guite a collection! The Secretarial work you had me do this Summer us coming un very handy. now deling my study have un serool, I sometimes take litters for my Journaliam teacher. I hope you are well and that the getting re decorating un coming along medny thanks, again, for re book. all long, love The Work.

CONTEMPORARY

September 20, 1960 HUFFALO 16, NEW YORK

ATWATER - 7438

Mrs. Edith Halpent Downtown Gallery 32 E. 51 Street New York, New York

Dear Mrs. Halpert:

Our exhibit was a great success. It is possible that the city of Buffalo or more people in it are becoming ready for a New York style. We sincerely hope so.

Naturally, we received many positive comments on the beautiful Marin and exciting Weber. They were a very special addition to the show. Thank you so much for letting us borrow them.

I expect to be in New York on Tuesday, September 27th at which time I will thank you personally.

The paintings will be sent to you by air express within the week.

Very truly yours

James N. Goodman

JAG/m

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH

HARTFORD 3, CONN.
THERMONE Makes 7-2191

September 29, 1960

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York, New York

Dear Edith:

One of my best friends here in Hartford, Jack Huntington, is going to be fifty on October 19th and Patsy, his wife, is very anxious to give him a surprise present. One of the things which she says he would adore is a Ben Shahn watercolor or drawing. She expects to be in New York shortly and will come to see you. I told her I would write to you and say that I hope you could find something for her.

With best regards.

Very sincerely yours,

Charlie.

C. C. Cunningham Director

CCC:ex

September 20, 1960

Speed - 0 - Lite Offset Company 121 West 17th Street New York City, New York

Enclosed is a "new" sample of purchase slips; as you know, the first sample I sent was unprintable. I hope this one will be all right.

Thank you.

Sincerely yours,

(Mrs.) Edith Halpert

EGRame

September 24, 1960

Associated Hospital Service of New York 80 Lexington Avenue New York 16, N.Y.

Gentlegen:

Your bill has just reached me and in referring to the list of names I find that some changes have been made in the personnel. Will you therefore be kind enough to remove from our list the names of:

> Lawrence A. Allen 79 Beaufort Place New Rochelle, N.Y.

Mrs. Margaret M. Babcock Head, Emerson House Smith College North Hampton, Mass.

No doubt you will communicate with the above at the addresses given to ascertain whether they wish to have their membership continued on their own responsibility.

Will you please send two forms for the new employees. We will supply the necessary information by return mail.

Very truly yours,

TYLE . A.

Isaac oelgaoo museum of art

lelong avenue/ city park/ new orleans/ louisiana

SUE M. THURMAN director

September 22, 1960

Mr. John Marin, Jr. The Downtown Gallery 32 East 51st Street New York, New York

Dear Mr. Marin:

I regret the considerable delay between the time of my early June visit to the gallery and the prrespondence concerning same. We have been beset with a series of unanticipated administrative situations, having to do with the Museum's general reorganization, which have robbed us of art programming time.

Fortunately, the 1910 show (commemorating events of the year in which our benefactor founded an art museum in New Orleans, 50 years ago) seems to be coming along pretty well. I hope you can forgive me for spending what little time we have had for it on the problem situations: you and Mrs.Halpert seemed to have what we need within reach, and to understand the general approach of the exhibition. . . hence our neglect.

The sequence is set to begin in Italy, with the blasts of the Futurists; to transfer to Paris, where the Louvre allowed Cubist paintings on its walls for the first time in 1910; and from there to London, where Roger Fry dared introduce the Impressionists (just while the National was giving Turner due recognition). From there to New York, where Stieglitz at "291" vied with the Ashcanners and the 'Independents of 1910' for avant-garde laurels, while the Metropolitan conceded to present Whistler, and the more stately of the commercial galleries championed Low Country Masters. Then there are the deaths (Rousseau, Homer), the births (Graves, Kline), the first-shows of people now notable, etc. Each must be represented, along with such catalogs, manifestos, and other publications as apply.

To commemorate John Marin's first showing (featured) at "291" in 1910, we are hoping you have been able to find one of the local subjects likely to have been included. As I recall, you thought you could locate one similar to the (1910) "Girl Sewing" or the (1910) "Hudson River Palisades", both published in the Modern Museum catalog of 1936. Regardless of the situatic on that type, we are still interested in representing the Tyrol Series. You gave us one print of the watercolor, "At Kufstein", and indicated that we might have the second of this series owned by the Downtown Gallery, and also the one of it owned by yourself. May we have the other two titles? And will you clarify whether the Tyrol Series is definitely 1910? The photo you gave us is so marked, and most of my research indicates same—yet Wight (1955) is indefinite, and one writer sounds as if the Tyrol series would be 1911. I hope it is correct that he painted in Tyrol in 1910 right after his early-spring show at 291".

Before going on to other artists, may I ask whether you will have photos of all the Marins which will be lent? We shall be glad to pay for prints, and will hope to receive them earlier than shipping time, which is late October. We like to check arrival-condition with photos--and also we will be making selections for publication. (This same request holds for other loans mentioned on the following page.)

rine to publishing information regarding sales transactions, separchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stabilished after a reasonable search whether an artist or surchaser is living, it can be assumed that the information say be published 60 years after the date of sale.

October 3, 1960

Mrs. Edith Halpert Downtown Gallery, Inc. 32 E. 51st St. New York, New York

Dear Mrs. Halpert:

The Schumm Traffic Agency will pick up the following paintings which you, the Downtown Gallery and Mr. and Mrs. Marin have kindly lent to the Precisionist Exhibition:

DEMUTH, Trees, Poster Portrait of O'Keeffe, Red Poppies, Nospmas M. Egiap; DICKINSON, Environs of New York, Grain Elevators, Omaha #2; GUGLIELMI, A Muted Street; O'KEEFFE, Lake George, Coat and Red, Horse's Skull with Pink Rose, Pelvis Series, Red with Blue, Black, White and Blue; SPENCER, In the Cabin, New York,

The Agency will be calling for these paintings around October 15, and will notify you as to exact date and time.

Thank you and Mr. and Mrs. Marin for lending the pictures to the Exhibition. I am enclosing a copy of the circulating schedule.

Sincerely,

Sonn built

Joan Smith Registrar

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

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Sheeler Roves & M Ja Co Do-

September 20, 1960

Dr. M. W. Janson
Department of Fine Arts
Workington Square College
of Arts end Science
(Now York university
Washington Square
Now York J. New York

Doar Or. Janaon!

It was good to beer from you and of course we are very ploased to cooperate with you in the exhibition you are organizing for Earl Jerbo.

Below I am listing the names of the photographers and the negative numbers which correspond with our records.

Title	Photographer	Megatiya No.
Chandelier	Russell	3
Gloucester Alley	Bromwasser	3 2
Self Portrait	Editor	7434
Church Street,		2000 <u>-</u> 0
Charleston	Sunami	DT8
Parrot and Decanter	Brenwasser	5
Max Beckmann	Baker	3012
Job	Baker	3707
Diesel Engine	Duretein (Soston)	
Chinatown #2	Boker	1.0-638
Harlen	Shaker	10-638 10-637
Aging Harlequin (not Aging Clown)	Baker	DG34

We have no photographs of the others and I would therefore suggest that you communicate directly with the museums for the prints you require as well as the information. As a matter of fact no institution likes to have any photographs cleared through any source and even on those on which we have supplied numbers I suggest that you contact the institution.

GEORGE EASTMAN HOUSE

900 EAST AVENUE, ROCHESTER 7, NEW YORK . BRowning 1-3361

Director
BEAUMONT NEWHALL
Curator of Motion Pictures
JAMES CARD

October 4, 1960

Mrs. Edith Gregor Halpert Director The Downtown Gallery 32 East 51st St. New York 22, N.Y.

Dear Mrs. Halpert:

This is to inform you that the five panels by Arthur G. Dove arrived here yesterday in good condition. They are superb, and probably will be one of the strongest points in the exhibition. As stated in your memo, they have been insured at \$2000.00 each.

For your interest, and records, I am enclosing a press release on the exhibition.

Sincerely yours,

Robert Poty

Robert M. Doty

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission for both satisf and purchases involved. If it cannot be established after a reasonable search whether an artist or urchases is living, it can be assumed that the information by he published 50 years after the date of sele.

September 19, 1960

Mr. Harold Lipton 39 South La Salle Street Chicago 3, Illinois

Doar Mr. Lipton:

I was most interested in the contents of your letter dated September thirteenth.

perport FROM RECKPORT by Stuart Davis was equired in the 1940's by Edith and Milton Lowenthal who I am quite certain still own this painting. As a matter of fact I saw it in their apartment shortly before they left for their trip abroad. While it has been widely exhibited as an outstanding example of Davis' work, it has always remained the property of the Lowenthals. There is no such combination as Dorothy and Milton; the above is correct.

May I suggest that you send me a photograph of the painting immediately. I am referring to the one that you have in your collection. I would also suggest that you photostat the sticker on the back of the canves.

Davis and I will examine the photograph and the inscription and will write to you promptly. Naturally we are very eager to cooperate with you in this case.

Sincerely

E(Hame

Sept. 26, 1960

one or two but those would have been given to the Museum of Modern Art and would be in the collection. Perhaps I can locate the names of the other owners by digging back 30 years. For you I will do it if you say so.

Don't you and Clanche ever leave the McNay? I should leve to see you and hope that you-all will be coming up soon and will let me know in advance.

Best regards,

EGH:dz

Prior to publishing information regarding sales transactions, meantwher are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

October 5, 1960

Mr. Folix Landau Felix Landau Gallery 702 N. La Gienega Los Angoles 46, California

Dear Felix:

We received the watercolors today and I find that our consignments Nos. 6474 and 5 correspond with your statement of the two watercolors sold!) the returned; and list of the paintings you returned as listed in your letter of September 27. Will you please send us a list of the etchings that you still have so that we can check it against our records.

As you can well imagine, this has been a very hectic period for us. Aside from an elaborate rebuilding project which is just about completed, we have the problem I referred to during out conversation and are having a very difficult time reconciling all our records. Will you be a good gay and send me a complote list of the items you still have which remain from the various provious consignments, including work by Shahn, Dove, Davis, Rattner, O'Keeffe and Weber, as well as several Warins. I am referring to our consignment invoices hoe. 5977, 5570, 5972 and the revisions represented in Nos. 6859 and 6921. Am a matter of fact, it might be a good idea to return all of this material to us as soon as possible - and if you like, we can arrange to send you substitutions since you have had these for a long time and no doubt find them unsalable". We now have a new staff and I really want to get all the records right up to date starting with nice clean pages.

Incidentally, what has happened to all of Zajac's work? As I mentioned to you, I was rather disappointed that we would represent him with two small sculptures in so important an exhibition, but I did not have time to follow through on my complaint. After the success we had with his exhibition, I must confess that the follow up in this show is not quite appropriate. In the rebuilding we have completed we have

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

No (o file)

Charles Contract of the contract

October 5, 1960

Dr. John I. Coe Minneapolis Ceneral Hospital Minneapolis 15, Minnesota

Thank you for your letter.

The Kuniyoshi has just arrived from the framer and really looks very handsome in its new format. Please let me know when you wish to have it shipped to you. I am enclosing our invoice and am crediting your account for the sum of \$50.00 representing the amount of the check you enclosed.

It was so nice to see you and I hope I shall have the pleasure soon again. Meanwhile, I shall be most grateful for the photostats of the checks which will help us to set our records straight. Please do this at your convenience.

My best regards,

Sincerely yours,

EGH:dz

September 21, 1960

Mr. H. E. Parker, Jr. Vice President The First National Bank of San Diego San Diego 12, California

Dear Mr. Parker:

As you gathered the gallery was closed during the summer and in addition we have been going through a complete remedeling job in both floors. It was not until yesterday that the gallery was open to the public.

All this is an explanation of the delay in sending you the check together with the statement explaining the transaction.

We still have the sculpture by Pergerson on consignment but I doubt whether we can dispose of it in the very near future. I would suggest that this be included in some forthcoming sale at Parke-Bornet comprising a miscellaneous collection of paintings and sculpture, an arrangement which occurs about twice a year.

while Fergerson had a tremendous reputation during his short career he gave up the art world completely some years ago and has no reputation whatsoever at the present time despite the high quality of his work. Frankly I think him, landgraff would do very much better in giving the sculpture to a smaller masses which would be delighted with it. By so doing she could take advantage of the tax deduction which would be far greater than any price she could obtain through a sule. In any event I shall await your wishes in the matter and hope to hear from you in the very near future.

Sincerely,

EGHAPE

MARION KOOGLER MCNAY ART INSTITUTE

SIX THOUSAND NORTH NEW BRAUNFELS SAN ANTONIO 6, TEXAS

September 27, 1960

Sollie Gentlemen:

On behalf of the President and the Board of Trustees of the McNay Art Institute, I should like to express my great appreciation to you for your courtesy to Mrs. Rosalie Berkowitz and your generosity to us in lending such interesting material to the first Rental Gallery Exhibition, which Mrs. Berkowitz selected for us. I hope that we will have the success that we anticipate, and that this will be but the first of many collaborative efforts.

Sincerely,

John Palmer Leeper

The Downtown Gallery 32 East 51st Street New York 22, New York

rice to publishing information regarding sales transactions, succerchars are responsible for obtaining written permission con both artist and purchases involved. If it cannot be stabilished after a reasonable search whether an artist or archaese is living, it can be assumed that the information say be published 60 years after the date of sale.

STUART DAVIS—Report from Rockpart
Collection of Milton & Dorothy Coventhal



ı

September 20, 1960

Mr. Richard A. Sawjer Investment Officer The Chase Manhatton Bank 19th Street at Rockefeller Plaza New York, Now York

Doer Mr. Cowyor:

Thank you for your kind letter of September 13th.

Perhaps in. Wimer mentioned to you the serious complications that have arised in the gallery involving an extraordinary amount of checking, refiling, etc. In addition to this we have been remodeling the gallery and are just about completing the job. Within a week or so I hope to be back to normal and I shall certainly send you the list you request.

I am grateful for your interest.

Sincerely,

EGHITS

Octomer 8, 1960

Dear Frank,

I was really overwhelmed with the enthusiasm expressed by Harold Straus. On the other hand, I feel that since I mentioned the book to Max Shuster he too should be approached. As I recall it was you who thought it best to have several people competing and little did I think that there would be any embarrassment about the situation.

In any event let's talk about this before any further action is taken. We really should go over the outline very carefully and incidentally think of another title. I use the word as a gag and feel that it really would not be dignified enough for a serious (and gay) documentary. After all, our southern friend whose name I can't recall for the life of me mentions the author of "Only In America". You might consider this title-- "An Entrenchment". Don't you thin : so?

After all the sturm und drang I have experienced in the past two months I'm just about to return to so called normal and hope that after the opening of our 55th anniversary exhibition next Honday, and the chartered flight to and from Utica several days later I shall be in a better frame of mind to discuss the project with you intelligently. When do you plan to be in New York? Do let me know a few days ahead so that I can be prepared for your visit. Meanwhile, my best regards to Dot and you.

Sincerely,

P.S. Gosh, I wish you could both come diam on the 10th for the party and watch me get violently drunk to break the tempo of the past two months.

EGH/1g

rior to publishing information regarding rules transactions, researchers are responsible for obtaining written permission join both artist and purchaser involved. If it cannot be etablished after a reasonable someth whether an artist or archaese is living, it can be assumed that the information say be published 60 years after the date of rule.

DEPARTMENT OF PRINTS AND DRAWINGS

. THE ROYAL MUSEUM OF FINE ARTS Salvgade, Copenhagen, Denmark

September 27th, 1960.

Mrs. Edith Halpert, The Downtown Gallery, 32 East 51 Street, NEW YORK 22, N.Y.

Dear Mrs. Halpert,

Thank you so much for your letter of September 14 and above all for your kind and generous offer which we accept with pleasure, having exceeded the grant of this year long ago.

I have just been in bed for a few days - which explains the delay in my reply - but I know that 315 \$ have been sent to you through the Department for the Management of the National Debt. As to "The Scientist" he will be returned to you under separate cover this afternoon.

I hope to see you in Copenhagen some day - it may be a kind city.

Sincerely yours,

Hanne Finsen.

HF/H.

Prior to publishing information regarding sales true researchers are responsible for obtaining written policies both artist and purchaser involved. If it cannot adultished after a reasonable search whether an are purchaser is living, it can be assumed that the informaty be published 50 years after the date of sale.

SHELBURNE MUSEUM

INCORPORATED

SHELBURNE, VERMONT

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ASST. TREASURER
DAVID W. YANDELL

BYERLING D. EMERSON
DIRECTOR
TEL. BURLINGTON
UNIVERSITY 2-9648

October 7, 1960

Mrs. Edith Gregor Halpert The Downtown Gallery 32 East 51st Street New York City 22, N. Y.

Dear Mrs. Halpert:

In case you have not heard about Mrs. Webb I am writing to inform you that she suffered a stroke last Saturday while in Stowe, Vt. She was brought by ambulance to the Mary Fletcher Hospital in Burlington. She remained unconcious until this morning at 5 a.m., when she spoke. Watson said that this afternoon Mrs. Webb recognized and spoke briefly with Sam. Her doctors said that if she survived the first four days her chances for recovery were in her favor, but it will take two weeks to really tell. It seems obvious that her mind has not been affected. Mrs. Webb is a woman of great courage with a tremendous will to live. One can only hope and pray. It was a hemorage between the outer part of the brain and skull.

The family are nearby. They have requested that no flowers be sent and no visitors are allowed.

Two weeks ago two painters from the Soviet Union, Crest Vereiski of the Academy of Arts, Moscow, and Andrei Milnikov, Principal, School of Painting, Academy of Arts, Leningrad, visited the Museum with Mr. Alexander Logofet from our State Department. They were mostly impressed by the primitives in the Webb Gallery. We agreed that Americans did not know enough about Soviet (Russian) art and the Russians not enough about American art. Such a visit served a salutary purpose.

Hope you are keeping well. Enjoyed meeting your niece, Mrs. Baum and family. Mr. & Mrs. Zorach were here. Wonderful people. He loved where Mrs. Webb had placed his bronze.

With kindest wishes,

Bradley Smith
Ass't. to the Director

Leo S. Guthman

September 21, 1960

Mrs. Edith G. Halpert The Downtown Gallery 32 East 51st Street New York 22, New York

Dear Edith:

I am sorry I do not know anything about the man that you have selected, but I am sure that you thoroughly checked him, and I do hope that he will be a worthwhile addition to your staff. Anything that he can do to relieve you of some of the harassments you have had in recent years should be very worthwhile.

I am enclosing a note from Marie Michel--See how famous you are--but by no means should you get involved with her on my say-so, as she is just somebody I met in Europe, and I am certain has her own problems. Why take any more on.

I am leaving for Denver Friday, and then on to Aspen for a week's seminar. Expect to be back around the 1st or 2nd October. I am looking forward to the Aspen experience, as I generally always manage to get a good rest, and at the same time, find it stimulating.

Everything good, and hope to see you some time in the latter part of the fall.

Fondly,

2629 South Dearborn Street Chicago 16, Illinois Enc: October 3, 1960

Mrs. Frank Setlein 713 Spruce Brook Foad Berlin, Connecticut

Dear Dot:

Finally the photographs you requested have arrived and are now being sent to you under separate cover.

You will find that the MODES and the PIETA are not included. Since we did not have the pictures photographed here, we cannot have reprints made. Thus, I would suggest that you communicate directly with Earl Ludgin for these as he acquired the paintings previously - before Eattner's association with this gallery - and no doubt has the negatives.

THE ELACK CHOSS by Georgia O'Keeffe is also not available. G.O. had Juley send all the negatives to her and now cannot locate them.

To make this official, I am giving you permission of the Gallery and the artist for reproduction in the book called CHRISTIANITY IN HODERN ART. A bill for the prints is enclosed.

Sincerely,

EGH:dz Enc.

Prior to publishing information regarding sales transactions, restarchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is fiving, it can be assumed that the information may be published 60 years after the date of sale.

October 7, 1960

Mr. Thomas Slick Filan Sullding San Antonio, Texas

Dear Tom,

Because I learned by way of the good old grapevine that you had not returned to San Antonio I did not write to you sconer.

Teeng Yu-Ho sent me a very outhusiastic letter about your visit and later advised me that you had purchased one of her paintings. I must say that you have an infallible eye as witness the best painting in the group that she sent me, and I was almost heartbroken that I could not include it in our opening exhibition as we find it very bad practise to have a "sold" painting included in such an exhibition. It always irritates the public to find that someone got in ahead.

And so I am shipping the painting to you after photographing it for our records. Someday in the near future when we have another one man exhibition of this artist's work we shall ask to borrow the painting, as it should be seen.

Do let me know about your trip. I'd love to hear about it-and I certainly hope that you will come to see us soon.

My very best regards.

Sincerely.

egh/1g

September 29, 1960

Mrs. Sylvan Lang 700 Alta Ave. San Antonio, Texas

Dear Mary:

At last I am gotting to my distation file.

I too was very glad to hear from you and to have the mystery cleared up about your telephone call. I am sorry that I failed you this time by not being where you had expected to find me.

Congratulations on becoming a mother-in-law again. What is Steve planning to do. Will be remain in flouston, or is he flying the coop?

I sure wish I could accompany you to the Orient. Who knows? Now that I have a new assistant coming to the gallery perhaps I shall be as free as a bird in the future.

It will be swell to see you and Sylvan at the end of October. Please save at least one evening for dinner with me and others. I really look forward to your visit.

Affectionately,

EGH:dz

September 27, 1960

Mr. Kenneth Grandy
Box #4
Atherton Hall
University Park, Pennsylvania

Dear Mr. Grandy:

Mr. Stmart Davis referred your letter to us as his agents.

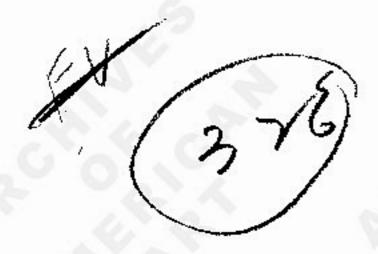
While the artist produced a good many lithographs in the 1920's and 30's, only two recent works exist — one, a lithograph in color; the other a serigraph. I shall be glad to send these to you on approval, if you like. The prices are listed below:

Color lithograph -- "STUDY FOR CLICHE" \$175.00 Serigraph -- "STUDY FOR A DRAWING \$60.00

I would also suggest that you obtain several catalegs and books published on Davis all of which contain reproductions in color as well as in black and white.

Sincerely,

EGHene



September 23, 1960

Mr. I. M. Schwarzkopf 110 E. 42nd Street New York 17, N.Y.

Dear Mr. Schwarskopf:

Enclosed is correspondence which is self-explanatory.

will you please carry on as I don't know what this is all about, especially now that practically the entire building has been vacated. Incidentally, is enything being done about Mr. Fretwell? I am planning to let my new assistant have one of the apartments and would like to make a triplex of my apartment with a residential elevator connecting the 3rd floor and 5th floor rear, thus the Fretwell apartment would be needed for Mr. Bell.

Very truly yours,

EGHICE Enc.

when I from

Prior to publishing information regarding sales transaction to produce and purchaser involved. If it cannot be constituted after a reasonable sourch whether an artist of purchaser is living, it can be assumed that the information of the constitute of the constitut

GEORGE J. DORFMAN & COMPANY

Certified Public Accountants

GLOVERSVILLE, N. Y. . ALBANY, N. Y. . NEW YORK, N. Y.

BOO L. EKSTEIN, C. P. A. JACOB SCHULHAN, C. P. A. 38 NORTH MAIN STREET GLOVERS VILLE, N. Y.

October 5, 1960

Mrs. Edith G. Halpert The Downtown Gallery, Inc. 32 East 51 Street New York 22, New York

Dear Edith:

I am sorry that I missed you on my visit to your place on Monday. I could see, however, that you have a very busy schedule, particularly, with the opening of your 35th Anniversary Exhibit next week.

In any event, I now have all of the rulings from the Treasury Department with respect to your contemplated "spin-off." I am enclosing photostatic copies of the two rulings, dated August 4, 1960, and September 30, 1960.

While these rulings do not fall within the strict application of the "spin-off" provisions, we have been able to work them out so that the practical aspects of the steps involved would be the same as a "spin-off."

These matters should be further discussed so that your thoughts can be implemented in this direction and all of the necessary supplemental papers tied in with the rulings.

I am planning to be in New York Monday night and hope to arrive early enough to take advantage of your kind invitation for cocktails. I will also be in New York on Tuesday. However, if you are too busy with the opening, I will arrange to be back at a later date for a full and comprehensive review of these matters and the various steps involved for their implementation.

May I also take this opportunity of extending to you our congratulations on your 35th Anniversary and look forward to your continuing for many more years with much success and good health.

With kindest regards, I am

Sincerely,

JS:KB

September 29, 1960

Mr. Lucon Binkhouse Incorporated 121 Varick Street New York, New York

Bear Mr. Lucon

Mrs. Halpert requested that I write to you asking that you have 5,000 envelopes (sample enclosed) made as soon as pessible.

Please rush. Thank you.

Mildred Cantrell

September 28, 1960

Dear Jean and Julient

Do you remember me? I cannot tell you how ashamed I am for not communicating with two of my favorite people for so long a period. However, if you ever hear the Halpert saga - Summer 1960 A.D. I am sure you will forgive me. It is an incredible tale of shock, wee and pein but I promise not to report the gory details when we meet. I have now reached the stage where I can shoot set normal and need not plague my listeners. In any event, this explains why I have seen no one except laborers "so-called" and a few people who just stepped in.

In any event, after a real face lifting our 35th anniversary (isn't that formidable?) exhibition will open with a party on October 10th and I hope that you will save that afternoon and evening for the coossion. By that time I shall be back to normal or minormal and will certainly enjoy seeing you - if not before.

However, I have thought of you often and during my very brief stops in Newtown wanted to call you but again did not want to impose my mood on you. Are you planning to have an apartment in New York again or shall I visit you

CLASS OF SERVICE

This is a fast message unless im deferred charagget is Indicated by the proper symbol.

WESTERN UNION TELEGRAM

NL= Night Letter

The filling time shown in the date line on domestic telegrams is STANDARD TIME at point of oxigin. Time of receipt is STANDARD TIME at point of destination

KLA023 BB076

NL PO VIA HS (UNKN 32 E B MSA058 (D LUA 374)

WUX LUBBOCK TEX SEP 23

MRS EDITH HARLPERT, THE DOWNTOWN GALLERY

32 EAST 51 ST NYK

IMPERATIVE WE HAVE PRICES AND COLOR TRANSPARENCIES OF O'KEEFFE'S

PEDERNAL AND PURPLE HILLS BY SEPTEMBER 28

OLDEN WEST TEXAS MUSEUM TEXAS TECHNOLOGICAL COLLEGE.